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A

PRACTICAL GUIDE

TO

ENGLISH PRONUNCIATION.

FOR THE USE OF SCHOOLS.

By EDWARD J. STEARNS, A. M.

BOSTON:
CROSBY, NICHOLS & COMPANY,
117 WASHINGTON STREET.

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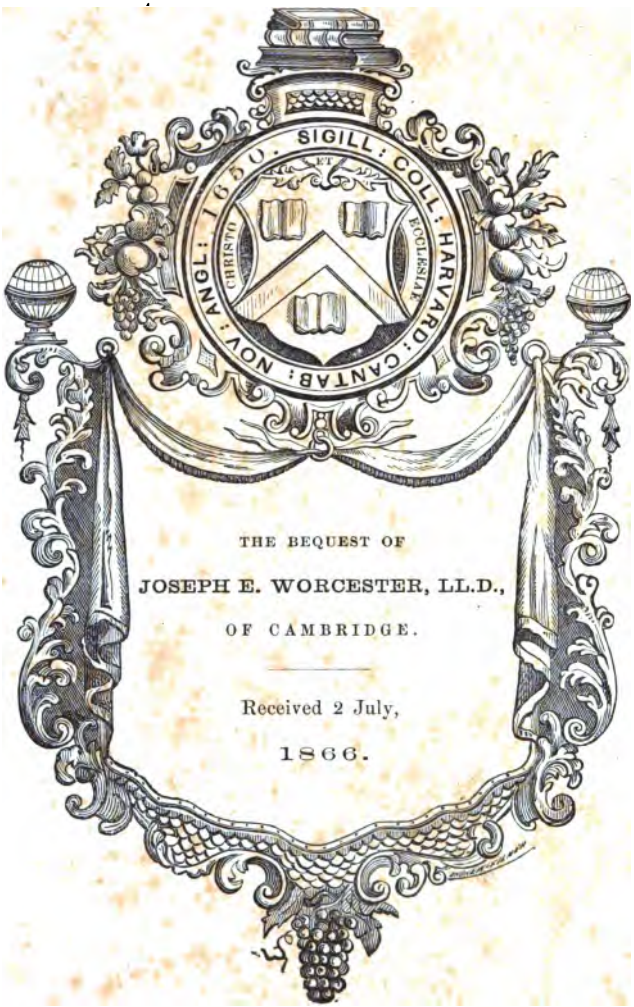

THE BEQUEST OF

JOSEPH E. WORCESTER, LL.D.,

OF CAMBRIDGE.

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A

PRACTICAL GUIDE

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By EDWARD J. STEARNS, A.M.

Hail, native language! that, with sinews weak,
Didst move my first endeavoring tongue to speak,
And bad'st imperfect words, with childish trips,
Half unpronounced, glide o'er my infant lips,
Driving dumb Silence from the portal door,
Where he had mutely sat two years before,
Here I salute thee. MILTON.

BOSTON:
CROSBY, NICHOLS & COMPANY,
117 WASHINGTON STREET.
1857.

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PREFACE.

THIS book takes for granted the following propositions: —

1. That it is desirable that children should be practically and systematically taught the correct pronunciation of their mother tongue.

2. That they have not been so taught hitherto, but have had, on the contrary, only casual and random instruction, for want of a proper text-book.

3. That the Dictionary cannot serve as such, because it does not classify words according to prevailing mispronunciations, and because it contains, besides, a great deal of extraneous matter, (extraneous, that is, to this particular purpose,)

and thereby perplexes and discourages the pupil. And —

4. That, on such a subject, it is no objection to a text-book that it does not please every body, since that must necessarily be the case with any and every text-book that could be compiled.

Taking these propositions for granted, it claims to have met an existing want in a plain, practical manner.

All it asks is, a fair trial, and to be allowed to stand or fall on its own merits.

INTRODUCTION.

THE object of this little book is to familiarize the youth of our common and high schools with the correct pronunciation of their mother tongue. It contains, therefore, — at least, it is *meant* to contain, — all words in common use which they would be at all likely to mispronounce; all primitive and simple words, that is, and all derivative and compound words whose correct pronunciation would not be ensured by that of the primitive or simple.

If it be thought that some of the words introduced can hardly come under the category of "words in common use," I can only say that I have preferred, so far as the application of this criterion is concerned, to take the selection I found ready made to my hand, in the elementary works of our most distinguished lexicographers, rather than assume the responsibility of making a new selection, at the risk of leaving out some that might fairly be thought entitled to insertion.

In the application of the other criterion, — that of likelihood of mispronunciation, — I have followed my own judgment, or rather, my own *knowledge*. A northern nativity and education, a protracted residence at the south and west, and an experience of more than twenty years

as a practical teacher, in positions which have brought me in contact with pupils from almost every state in the confederacy, and made me extensively acquainted with educated men in each of the four great divisions of the country, have given me special facilities for extended observation. The result of that observation is shown in the Alphabetical List.

The entire number of words contained in it is over five thousand. Of these, about seven-eighths are such as all the orthoepists are agreed on, at least, substantially; yet, strange as it may seem, there is not a word of them all, — certainly not a class of words, — that I have not heard *habitually* mispronounced in some part of the country or other, north, south, east, or west. If to some it will seem strange to find included in the list such words as *care*, *chair*, *fear*, *clear*, *door*, *food*, *frequent*, *granite*, *traverse*, to others it will seem no less strange to meet with *bone*, *coat*, *cow*, *dew*, *roof*, *join*, *duty*, *district*, *quarrel*; while yet a third class will be not a little surprised at the sight of *cost*, *long*, *loth*, *lever*, *beneath*, *integral*, *rational*, *November*, *December*.

These provincialisms in pronunciation take up, as I said, about seven-eighths of the work, — in all, some forty-five hundred words, and on these all the orthoepists are substantially agreed; upon the remaining five or six hundred, authorities are divided.

In regard to these, Worcester has adopted the plan of giving the different pronunciations, with the authorities for each. But such a course, though admirable in a dictionary, would be out of place in a work like this, for the instruction of children, who, if they are to be taught pronun-

ciation at all, must be taught it dogmatically. The only alternative is, to choose between the different pronunciations; and in order to do this judiciously, I have adopted for my guidance the following rules. They are such, I think, as will commend themselves to the common sense of every one.

That pronunciation is to be preferred, *cæteris paribus*, which is, —

I. Most analogical.

II. In itself most pleasant to the ear.

☞ This rule is to be applied with caution, as many sounds are pleasant or unpleasant, from habit or association.

III. Most full and sonorous. *Ex.* Decō′rous, horī′zon, *e*ī*ther*, ne*ī*ther.

IV. Most rhythmical, in the connection in which the word is usually employed, and most free from unpleasant repetition of the same sounds. *Ex.* Of the former, grand clĭ măc′ter ic, Lord God of Sab′a oth; of the latter, mar′-i tal rights.

V. Most discriminating. *Ex.* Bōwl, bŏŵl; lō′wer, lŏŵ′er. See Rules and Directions, 49, 50.

VI. In technical terms, the pronunciation of the trade, or profession. *Ex.* Bo*at*′s*wai*n (bō′sn), māin′sail (-sĕl); lī′en, tales′man; burgeois′ (-jŏĭs′), de mȳ′.

VII. The sounds *ch* and *sh* were less prevalent in the language two or three hundred years ago, than at present. They came, however, gradually, more and more into use, till they reached their climax in the time of Sheridan and Walker; since then, they have been steadily diminishing, and the process of diminution is still going on, popular usage being in some instances ahead of the lexicographers. No one now says bū'chŭs, or böûn'chē ŭs, or lăk'chē ăl; and how are ŏsh'ē ŭs, and căl'shē ŭm, and căl'shē āt ĕd, a whit better, being, as they are, in the teeth of analogy? What semblance of reason can be given for pronouncing *caseum* with the aspirate, and *caseine* without it? and what is there peculiar in *fantasia*, to distinguish it, in this particular, from *paronomasia*? For these reasons, I have ventured to depart slightly, on this point, from my rule, of teaching dogmatically, and to give, in some eight or ten instances (see 40), an alternative pronunciation, preferring to follow a rapidly growing popular usage, supported by analogy, in advance of all the orthoepists, — the most authoritative of whom (Smart) wrote twenty years ago, — rather than be left behind by them ten years hence.

VIII. In regard to the sound of the *vowels*, especially when under the accent, primary or secondary, there is a good deal of latitude among orthoepists, particularly as to the letter *a*, in words taken with little or no alteration from the languages of the south of Europe, ancient and modern. In one portion of these latter, however, — those taken from the Latin, — the authorities are singularly unanimous. Old England, followed in this, as in so many

other things, good and bad, by New England, has coolly fathered the long English *a* upon the old Romans, and now turns round and gives this supposititious Roman *a* as her authority for spoiling the sound of a large class of words that come to her from the Roman tongue, — an admirable specimen of reasoning in a circle. This mispronunciation has been confined in this country mainly to the Eastern States, and even in them the Italian *a* is coming rapidly into use. Nobody now, that is not past his prime, says *apparaytus* or *afflaytus*. Even in the Latin, New England is getting right, if we may judge from the "Salutatory," at the last * Cambridge Commencement. The sooner the better, both for Latin and English. In this class of words, also, as in those referred to in the preceding paragraph, and for similar reasons, I have given (63) an alternative pronunciation in all cases where inexorable custom has not (as in military terms in *ade*, for example) hopelessly foreclosed the question. The teacher can take his choice between the long English *a* and the intermediate *a*, a fairer representative of the old Roman sound of this letter than the (so called) Italian *a*, as heard in mär'tyr.

The above two instances are the only ones in which I have departed from my rule of teaching dogmatically; and even in them, the departure is rather in seeming, than in substance, as it is the teacher, and not the pupil, that determines which pronunciation is to be followed.

IX. Walker gives the short sound of *a*, in *fast*, *branch*, &c. Modern usage, however, has sanctioned an interme-

* 1856.

diate sound, fȧst, brȧnch, instead of fäst, or fȧst, brȧnch, or brȧnch. The former of these pronunciations is vulgar, the latter affected. This intermediate sound of the *a* must be carefully distinguished from that of *a* in *fare*; it comes much nearer to the short *a* than to any of the long sounds of that vowel. (See 60.)

X. In some parts of the country, the Italian *a* is supplanted by the *a* as in *bare*, in *balm*, *calm*, *half*, *calf*, &c. There is no authority for this pronunciation. The only distinction between *balm* and *barm* is in the articulation of the *r* in the latter; the sound of the *a* in the two is precisely the same, viz., that of the Italian *a*, as in *tar*; and this is always its sound before *lf*, *lm*, and *lve*, in the same syllable, when the *l* is silent. (See 55.) The same inaccuracy of pronunciation is heard, and from the same persons, in such words as *gaunt*, *launch*, *father*, *papa*, *ah*, and indeed in all words in which the *a* is not followed by *r*. In other parts of the country we hear such pronunciations as *gawnt*, *hawnt*, which have little better authority. (See 57.)

XI. The broad *a* is sometimes improperly shortened into *o*. *Ex.* Fŏlse, for fȧlse (fawlse). (See 59.) The broad sound of the diphthong *au*, also, is sometimes supplanted by the sound of the Italian *a*, and even of the short *a*. Hence we hear such mispronunciations as vȧhnt, for vȧunt, särse for sȧuce, sässage for sȧusage. (See 62.)

XII. Walker's notation of the *e*, in *were*, *therefore*, &c.,

is almost universally misunderstood. It is *not* the sound of *e* in *her*; that he represents by *hur*; but (nearly) of *e* in merry. This sound he gives habitually to *er* and *ir*, when under the accent: see his remarks under the words *virgin* and *virtue*, and his *Principles*, 109. The true sound of these two combinations is intermediate between ür and ĕr, and is a nicety of pronunciation that can hardly be taught to beginners. Of all things, such shocking mispronunciations as mare'cy, vare'gin, should be eschewed.

XIII. The long *o*, in such words as *bone*, *coat*, is very generally mispronounced in New England. The sound that is given to it is wholly destitute of authority. Spoke (*did speak*) should be pronounced precisely the same as spoke (*of a wheel*), and this is the sound that should *always* be given to the long *o*, when under the accent. (See 86.)

XIV. There is another mispronunciation of the long *o*, in such words as *force*, *course*, which are often pronounced fŏrce, cŏrse; for this pronunciation there is no authority whatever.

XV. The short *o* is often improperly lengthened into *aw*, in the words *cost*, *long*, &c., incorrectly pronounced *cawst*, *lawng*. (See 87.)

XVI. The long diphthong *oo*, as in fool, is improperly shortened into the sound of *u* in full, or *oo* in good, at the north, in *hoof*, *roof*, (sometimes also pronounced hŭff, rŭff,)

nook, *root*, &c., and at the south, in *food*, *rood*. The only words in which *authorities* are divided in regard to the sound of this diphthong, are those ending in *k*. Of these, *nook* and *stook* are, by general consent, long; so are those in which the *oo* is preceded by *r*, except the noun *brook*; in all the others, the *weight* of authority gives the diphthong its short sound. (See 88.)

XVII. The long *u* is often confounded with the *oo* sound of that vowel, in rûle, whereas it is an altogether different sound. The long *u* is never preceded by *r*; when preceded by any other consonant except *l*, *n*, *s*, *z*, or *j*, it has the same sound as when it begins a word or syllable, viz., that of the pronoun *you*; duty should no more be pronounced dôôty, than beauty should be pronounced booty. When the long *u* is preceded by *l*, *n*, *s*, *z*, or *j*, its pronunciation is somewhat modified, the *y* sound of the *u* being no longer heard; still, it is altogether different from *oo*; *loose* and *luce* are entirely distinct sounds; so are *soup*, and the first syllable of *super*; there is hardly any greater vulgarism than confounding the two. (See 91.)

XVIII. *By*, *my*, and *thy*, are pronounced bȳ, mȳ, and thȳ, when emphatic; when not emphatic, the *quantity* of the sound is shortened, but the *quality* does not change; that is to say, they are pronounced with the same sound as when emphatic, only with less stress. They should never be pronounced bȳ, mȳ, thȳ; still less, bē, mē, thē.

XIX. Words ending in *lm* and *sm* are often pronounced

as if the *l* and *m*, or *s* and *m*, belonged to different syllables. Thus we hear el'lum, hel'lum, siz'zum or siz'zim, kaz'zum, fan'taz zum, for elm, helm, schism, chasm, fantasm. (See 44.) The same inaccuracy is sometimes heard in such words as harm, worm, world, vulgarly pronounced här'rum, wŭr'rum, wŭr'ruld. This is all wrong; the two consonants should make part of the same syllable, each being distinctly articulated, yet with *no* vowel sound intervening.

XX. A decided vulgarism is the saying bea'cŭn, dea'cŭn, heav'ŭn, hās'tĕn, of tĕn, o'pĕn, &c. (See 72, 90.) So is the saying kyär, kyöŵ, gyïrl, &c. (See 103.) The only words in which the consonant sound of *y* should be interposed after the initial consonant are *guide*, *guile*, *guise*, *kind*, *sky*, and their derivatives.

XXI. The termination *ed* is often contracted into *d* or *t*. There are certain adjectives, however, in which this should never be done; such shocking pronunciations as āj'd ten years, an āj'd woman, a learn'd man, should be carefully avoided. (See 41.)

XXII. Words ending in *aw*, or *awe*, are often corruptly pronounced as though spelt with an *r*, as *or*, *lor*, for *awe*, *law*. But this belongs rather to enunciation.

XXIII. In determining the place of the accent, in addition to the rules already given, that accentuation of the primitive is to be preferred, *cæteris paribus*, which is

equally applicable to the derivative, or, at least, requires no other change than the transposition of primary and secondary. *Ex.* Sep′tu a ge na ry, sep tu a ge nā′ri an. In compound words, the primary and secondary accents often change placé according to the situation of the word in the sentence. *Ex.* "A free′born man." "With a great sum obtained I this freedom. * * * But *I* was free-born′."

XXIV. A common fault in pronunciation is the misplacing of the secondary accent. *Ex.* Boun′dĕr ry, the′-āy tre. Walker says that the secondary accent is always two syllables, at least, distant from the principal accent. *Principles*, 527. But in this he is clearly wrong. (See 8.) In syllables under the secondary accent, considerable stress should be put upon the vowel; in unaccented syllables, on the contrary, even where the vowel is, as in most cases it should be, distinctly articulated, it should have no stress upon it, as that will spoil the sound. The difference between the two is well exemplified in a class of verbs and adjectives in *ate* (61): a mod′er ate man will mod′er-āte his enthusiasm; he may in′ti māte his expectations to an in′ti mate friend, but he must de lib′er āte before he can come to a de lib′er ate conclusion.

A word on the mode of using this book. The larger volume is to be used in getting the lesson, the smaller, in reciting it; since to "put out" the words in the usual way, would be to put out, at the same time, their true sound. As the object of the book is to break up bad habits of pronunciation, such syllables as are not in danger of

being mispronounced are left without notation, except where it might mislead in respect to the secondary accent. The advantage of this is, that the attention of the learner is drawn to those parts of the word requiring attention, and thus the true pronunciation is more likely to be observed and remembered. In regard to the Rules and Directions, and the accompanying classes of words, it is not necessary that they should be committed to memory, word for word; pupils should be required, however, to be familiar with the substance of the Rules, and with the shorter classified lists, particularly, 4, 5, 6, 10, 13, 21, 30, 31, 41, 42, 43, 44, 45, 46, 59, 60, 61, 69, 70, 71, 72, 86, 87, 88, 90, 91, 97, 98, 99, 100, 101, 102, and 103, before entering on the Alphabetical List. Especially should the teacher see to it that they understand thoroughly the sounds as represented in the Key, particularly that of *e* and *i* before *r* (ë), (ï), of the long *o*, and the long *u*, and of the intermediate *a* (â); these being *mastered*, the right pronunciation will soon become the natural one

On commencing the Alphabetical List, the pupil should be required to refer back, constantly, to the Rules and classified lists, as indicated by the number, or numbers, appended to the several words; in this way, his progress, though it may be slower at first, will eventually be both more rapid and more satisfactory.

Let me say, in conclusion, that though this little work teaches the pupil (the only way, as a child, he can be taught) dogmatically, it is not so quixotic as to think to put into a strait jacket a living mind dealing with a living language; it only seeks to train up the *child*, as near

as may be, in the way he should go, expecting him, when come to years of (literary) discretion, to weigh authorities and judge for himself. In doing this he will find an invaluable aid in Worcester's "Universal and Critical Dictionary," a perfect storehouse of information, and itself the best single authority extant in pronunciation and orthography.

NOTE.

The following "Rules and Directions" refer only to the words contained in this book, except where it is otherwise expressly stated.

Among the words in the following classification are some that are not in the "Alphabetical List," because they are not likely to be mispronounced; they are inserted in the classified lists either to show by analogy the pronunciation of other words, or to complete a short list under a Rule or an Exception.

RULES AND DIRECTIONS.

---

1. Pronounce the following words with the accent on the *first* syllable.

ad'vërse	ex'tănt	për'fect, *v.*
as'sèts	frŏn'*tiē*r	për'fume, *n.*
be'zō*a*r	gĕn'et (j)	për'mit, *n.*
brĭg'and	gôur'mand	pĕr'ûke
cē'rûse	hăr'ass	pet'tĭ*t*
cē'sure (zh)	in'grate, *n.*	plăs'trŏn
chlō'rĭne	jack'âl	plăt'ane
cŏm'bat, *v.*	jē'june	pō'ĕm *
com'ment, *v.*	lar'gess (j)	prē'cinct
cŏn'ge (j)	lĕv'ee	prĕl'ūde *n.* & *v.*
cŏn'jure, (*to practise charms.*)	long'līved	prō'ceeds
	mat'rass	prō'file
con'sōle, *n.*	mat'tress	quat'r*a*ĭn (kwŏt'-)
con'strûe	mē'grim	ran'sack
cŏr'ol	mĕs'sieurs (-yürz)	rē'ăl †
cur'vet	mī'asm	rec'ord, *n.*
dī'vërse	mŏn'tĕth	rē'flux
dū'ress	nŏr'roy	rē'gress
ex'īle, *v.*	out'rage	rĕl'ict

* Not *pōme.*

† Not *rēle.*

re′print, *n.*
rĕs′pĭte, *n.* & *v.*
săin′foin
shër′bet
short′līved
sō′journ
sur′vey, *n.*
tow′ard, *a.* & *pr.*
trav′ërse, *v.*
un′dress, *n.*
up′hill
up′right
vĕn′ūe
way′lay

2. Pronounce the following words with the accent on the *second* syllable.

ac cess′
ă dept′
ă dult′
al caid′
al cove′
al lȳ′
ă môur′
an tîque′
ap pŭlse′
ar gūte′
ar rack′
as cent′
ă wry′
ă zote′
ban ian′ (-yan′)
bă sâlt′ (s)
bă shaw′
bas tîle′
bă teau′ (-tō′)
bă zä*a*r′
ben zöĭn′
bĕ zănt′
bŏm băst′
bôu quet′ (-kā′)
brĕ vet′
brĕ v*ie*r′
bū reau′
bur g*e*öĭs′ (j)
bur lĕsq*ue*′
că băl′
cais sôn′
că nine′
că pôuch′
că prîce′
car tel′
car toon′
car tôuch′
ce ment′, *n.*
chă green′ (sh)
chă grîn′ "
chă peau′ (sh)
chă teau′ "
chĭ mēre′ "
cho pîn′ (ch)
ci gar′
cŏ coon′
co lūres′
com mune′, *v.*
com peer′
con junct′
con jure′, (*to beseech.*)
con nate′
con tents′
con tôur′
cor vette′
cos tūme′
côu rănt′
crĭ tîque′
cuĭ răss′ (kwe-)

cy̆ mär′
dĕ brîs′
de mȳ′
de pō*t*′
des sërt′ (z-z)
de tail′, *n.*
dĕ voir′ (-vwör′)
dis cōurse′
dĭ văn′
do ree′
doub loon′
dôu c*e*ür′ (s)
draw ee′
e clâ*t*′
em prise′
ex cise′ (z)
ex ërg*ue*′
ex përt′, *n.*
fă kîr′
fă quîr′ (-kēr′)
fĕ*of* fee′
fĭ nănce′
fĭ nesse′
fū sî*l*′, *n.*
gain say′
gam bôge′
gă vŏt′
gen too′
gĭ răffe′ (j)
glo bose′ (s)
gre nāde′
grĭ mace′
har poon′
hin doo′
hir sūte′
hus sar′ (z-z)
in nate′
in trîg*ue*′
jă pan′, *a.*
jon quîlle′(-kēl′)
lam poon′
las car′
lĕs sör′
ma lay′
mam mä′
mă nege′(-nāzh′)
mă trŏss′
me moir′(-mwör′)
me näge′(-näzh′)
mĭ räge′(-räzh′)
mo rȧss′
mor bose′ (s)
mo reen′
mo rĕl′
mo rĕsq*ue*
mo tet′
no bless′
no dose′ (s)
oc cult′
o gee′ (j)
pă châ′ (sh)
pan dore′
pa pä′
pa rōle′
pă shâ′
pe nŭlt′
pĕr dū′
pe tar′
pe trŏl′
pil lâu′
pĭ quet′ (-ket′)
pis tole′
plă card′
plă teau′ (-tō′)
po lîce′
pon tôn′
pre sage′, *v.*
pre text′
pro lix′
quĭ nīne′ (kwe-)
ră gôu*t*′
ră vîne′
ră zee′
re cess′

re course′
re dou*bt*′
re frain′, *n.*
re lay′
re sëarch′
re source′
re tail′, *v.*
ro bust′
ro mănce′
ron deau′ (-dō′)
rôu tine′
sa līne′
sca lene′
scrū toire′(-twör′)
se dan′
shă green′
shăl lŏt′
sĭ mar′
sĭ moom′
sor dîne′
sor t*i*ē′
sphe roid′
sub ject′, *v.*
sul tan′
tal cose′ (s)
te tâug′
tĭ rāde′
to kay′
ton tîne′
tôu pee′
un ripe′
ur bane′
vă let′ (-lā′)
ven dör′
ver bose′ (s)
vîr tū′
vo lūte′
zĕ chîn′ (-kēn′)

3. Pronounce the following words with the accent on the *first* syllable, and NOT on the *second.* Be careful not to put even the *secondary* accent on the second syllable. Those words in which it is most likely to be done, are marked with a star; pay particular attention, therefore, to them. Say, *an′ces trŭl,* not *an′cĕs tral; bur′gun dy̆,* not *bur′gŭn dy.*

*ab′a cŭs
*ab′ject nĕss
*ab′lep sy̆
*ab′lū ĕnt
ad′ju vănt
ad′verse ly̆
af′fĭ nāge
ag′gran dīze
*an′ces trăl
ap′er tūre
ap′os tēme
*ap′pă nāge
ā′re ă
*bal′co ny̆
bē′he mŏth
bĭz′an tīne
*bur′gun dy̆
*car′un cle
*cas′tel lăn
cath′e ter
chăs′tise mĕnt
chĭv′al roŭs (ch)
cŏm′bat ănt
cŏm′plai sănce
*com′plex ly̆
*com′pro mīse
com′pū tĭst

con'fess ŏr
*con'grŭ ĕnce
*con'tra rў
con'trite lў
con'verse lў
con'vex lў
*cor'do văn
*cord'wain ër
crys'tal lĭne
def'e cāte
def'i cĭt
den'i grate
des'ig nate
dĕt'i nūe
dif'fi cŭlt
dil'ū ĕnt
dis'cre pănt
dis'pū tănt
di'verse lў
dŏl'o roŭs
ef'flū ĕnce
em'ă nănt
em'bră sūre (zh)
en'vi rŏns
ĕq'uĭ vōke (-we-)
*es'say ĭst
es'ti văl
*ex'e quĭes
ex'or cīse
ex'or cĭsm
ex'or cĭst
*ex'ple tĭve
*ex'qui sĭte
fĭl'ă cër
*fī'na rў
frank'in cĕnse
*frus'tra tĭve
*găl'ax ў
*gal'bă nŭm
*gan'gre noŭs
*gër'man dër
*ī'chor ous
im'pe trāte
im'pe tŭs
im'po tĕnt
in'con dīte
in'dū rāte
in'dus trў
in'fan tīle
in'fan tīne
*in'flū ĕnce
*in'guĭ năl
*in'te gër
in'te grăl
lam'el lär
lăm'en tīne
lib'er tĭne
lū'di croŭs
māin'te nănce
*mar'gră vîne
măt'ro năl
mër'can tĭle
met'al līne
min'is trănt
mis'an thrōpe (s)
mis'chĭe voŭs
mŏn'op tōte
ō'a sĭs
*ŏb'dū rate
*ŏb'se quĭes
*ŏb'stru ĕnt
ō'dor oŭs
*ŏp'ta tĭve
ŏr'i sŏn (z)
*pal'a dĭn
*pec'tin ăl
pĕd'es tăl
për'co lāte
për'fect ër, *n.*
pĕt'ro nĕl
*phŏs'phŏ rŭs
plăt'i nă
*pŏst'hū moŭs
*prē'fect ūre

pū′is sănce
pū′is sănt
*pür′sui vănt
(-swe-)
*quan′dă rў
rĕc′on dīte
rĕc′ū sănt
*rĕf′lū ĕnt
rĕl′e vănt
rĕm′i grāte
rĕm′o ră
rĕt′i nă
rĕt′i nūe
sab′a ŏth

săc′ris tў
sā′mĭ ĕl
săn′he drĭm
săp′or oŭs
*sar′do nўx
săt′i rĭst
sec′un dīne
sĕd′a tĭve
sen′e schăl (sh)
sep′ul chre
sep′ul tūre
sĭd′er ăl
sŭb′ăl tërn
sŭb′li māte

*sŭl′phū rāte
*trăns′mĭ grāte
*trăv′es tў
trĭp′ar tīte
trĭp′e dăl
ŭm′bră tĭle
ŭm′pĭ rāge
ū′ră nŭs
*ū′re tër
ur′sū lĭne
vē′he mĕnt
vër′te bră
vër′ti gō
*vŏl′can ĭst

4. Pronounce the following words with the accent on the *first* syllable, and be careful NOT to put it on the *last*. Be careful, also, not to put *any* accent, either primary or secondary, on the *second* syllable of the words that have a star.

*ad′ver tīse
*al′co răn
ar′ti săn (z)
băr′o nĕt
cab′i net
chër′so nēse (k)

com′mon place
com′mon wealth
con′tro vërt
div′i dend
*fan′fă rŏn
flăg′eo lĕt (j)

*gon′fă lŏn
jac′o nĕt
par′a chūte
par′o quĕt (-kĕt)
par′ti săn (z)
vat′i căn

5. Pronounce the following words, including all those of three syllables ending in *ary*, except *vagāry*, with the *primary* accent on the *first* syllable, and be careful NOT to put, as is too often

done, the *secondary* accent on the *second* syllable. Say, *an'ces-tŏr*, not *an'cĕs tor*; *pri'ma rȳ*, not *pri'mĕr ry*; *the'a tre*, not *the'āy tre*.

an'ces tŏr
an'ces trȳ
ar'ti cle
bar'rĕ tŏr
bī'nĕ rȳ
blăs'phe mȳ
boun'dĕ rȳ
bū'li mȳ
cen'tū ple
cur'so rȳ
dĭd'ap për
dĭm'e tër
dȳ'nas tȳ
ĕq'uer rȳ (-wĕr-)
eū'crĕ sȳ
feū'dĕ rȳ
forę'cĕ *stle* (-sl)
frū'men tȳ
high'land ër
hor'tĕ tĭve
hos'pĭ tăl
ī'ci cle
il'lĕ tĭve
lax'ĕ tĭve
lū'nĕ cȳ
lū'so rȳ
lū'tan ĭst
lū'tū lĕnt
man'ci ple
man'di ble
man'i ple
mis'cre ănt
mō'to rȳ
nau'mĕ chȳ
nŭm'mĕ rȳ
ob'stĕ cle
or'di nănce
pan'the ĭsm
pe'o nȳ
për'qui sĭte
plē'nĕ rȳ
pri'mĕ rȳ
pū'tĕ tĭve
quad'ru ple
quī'nĕ rȳ
quin'tū ple
re'al tȳ
ro'sĕ rȳ
san'dĭ vër
sŭt'rĕ pȳ
sĕn'ĕ rȳ
sŏl'ū ble
spec'tĕ cle
spir'ĕ cle
sum'mĕ rȳ
sym'phŏ nȳ
syn'chrŏ noŭs
tan'ti vȳ
tē'lĕ rȳ
ten'tĕ tĭve
tër'nĕ rȳ
the'ĕ tre
trĭm'e tër
văv'ĕ sor
vī'vą rȳ
vŏl'ū ble
wīse'ĕ cre (-kür)

6. Pronounce the following words in *three* syllables, and NOT in *two*; and place the *primary* accent on the *first* syllable, and do NOT put a *secondary* accent on the *second* syllable. Say,

bĭv′ôu ăc	*not*	bĭv′wăk	sā′ni ēs	*not*	sān′yēz
fē′al tȳ	"	fēl′ty	sā′pi ĕnt	"	sāp′yent
ō′li o	"	ōl′yo	sē′ri ēs	"	sē′rēz
ör′de ăl	"	ör′dēl	sȳn′co pe (-pȳ)	"	sȳn′cōpe
pī′o nȳ	"	pī′ny	sȳs′to le (-lȳ)	"	sȳs′tōle
prē′mi er	"	prēm′yer	tăp′es trȳ	"	tăps′try
prē′vi ous	"	prēv′yus	tër′mi tēs	"	tër′mītes

7. Pronounce the following words in *three* syllables, and NOT in *four*, and give them the same accentuation as in the preceding. Say,

brēv′iă rȳ	*not*	bre′vi a ry
dĕs′ue tūde (-we-)	"	de su′e tude
ĕn′gĭne rȳ	"	en gīn′er y
mēl′io rāte (-yo-)	"	me′lĭ o rate
mid′wĭf*e* rȳ	"	mid wīf′er y
mon′o tōne	"	mo not′o nē
moun′t*ai*n oŭs	"	moun tain′e ous
sav′age rȳ	"	să văj′er y
spĕ′cial tȳ	"	spĕ′she ăl ty

8. Pronounce the following *nouns* and *adjectives* with the *primary* accent on the *antepenult*, and the *secondary* accent on the *penult*: —

ar′bŭs *c*le (-sl)	cū′cŭm ber	glōb′āt ed
cen′tâu ry	cū′cür bit	grand′fäth er
ce′rāt ed	făl′cāt ed	hard′wȧre man
cor′pŭs *c*le (-sl)	free′thĭnk er	high′wāy man
cre′nāt ed	gër′fâ*l* con (jër′)	high′mīnd ed

lū′nāt ed
ō′mĕg ă
păl′māt ed
pâss′ō ver
sooth′sāy er
stăd*t*′hōld er
bī für′cāt ed
o cĕl′lāt ed
con tem′plāt or
ex tĭr′pāt or

9. Pronounce the following words with the accent on the *second* syllable: —

ab dō′men
ac cū′săn*t*
ă cē′tous
ă cū′men
ag nō′men
ăl bū′men
ăl bur′num
ăl kĕr′mēs
al le′gro (-lā′-)
al thē′ă
ă mŏr′tĭse
an chō′vy (ch)
ă rō′mă
ă rŭs′pex
ă rŭs′pĭce
as pī′rănt
ă sȳ′lum
ban dĭt′tĭ
bī quad′rate
bĭ tū′mĕn
că nō′rous
că rŏt′id
că thē′drăl
clan dĕs′tĭne
com mĭs′sūre
com mĭt′tee
com plā′cĕnce
com plī′ănt
com pō′nĕnt
com pŏs′ĭte
con sŭm′mate
con vex′ness
co quet′ry (-kĕt′-)
cū cŭl′late
cū rā′tor
cur mŭdge′ŏn
de clīv′ous
de cō′rous
de pō′nĕnt
dys pĕp′sy
es tō′vers
ex arch′ate (k)
ex cise′man (z)
ex crē′tive
ex pō′nĕnt
far rä′gō
fĭ nä′le,
not fī nāle′
free mā′*s*on
he gī′ră (j)
hī bĕr′năl
ī dē′ă, *not* ī dē′,
nor ī′de ă
im pō′rous
im pŏst′*h*ūme
in chō′ate (-kō′-)
in fĕc′und
in gēn′ious
not -nĭ ous
in gĕn′ĭte
in hăb′ĭle
in quīr′ĕnt
in quīr′y

in sĕc'tĭle
in tĕr'stĭce
le văn'tĭne
lĭ tĭ'gious
lȳ cē'um
man da'mus
mă thē'sis
me dŭl'lar
mis nō'mer
mū sē'um
ob sĕr'văn̄t
op pō'nĕnt
ō rī'on
out rāge'ous
pan thē'on
pan tŏ'fle
pă pĭl'lous
pă pȳ'rus
pă rŏt'ĭd
pă rō'tis
pe dŭn'cle

per spĕc'tive
phre nĭ'tis
pĭ ăn'ist
pĭ lăs'ter
ple bē'ian (-yăn)
pŏme grăn'ate,
not pŏm'e-
pre bend'al
pre cē'dĕnce
pro cūr'ess
pro pō'nĕnt
pȳ lō'rus
pȳ rī'tēs
quī ē'tus
re *liē*v'o
re lū'cĕnt
re tail'er
re veil'le
(re vāl'yā)
not re vāl',
nor rev el lē'

sa lī'vă
să lī'val
să lī'vous
se nĕs'cĕnce
se pŭl'chral
se rŭs'k*iē*r,
not -kĭ er
so nō'rous
stă lăc'tīte
stă lăg'mīte
sub jĕc'tĭve
sub lū'nar
sub sī'dĕnce
tar pâu'ling
te trăs'tich (k)
um brāge'ous,
not -ge ous
ū rē'thră
ū tĕn'sĭl
va gā'ry
vă gī'năl (j)

10. Also the adverb *vēr ba'tim*, the verbs *con trĭb'ute, re trĭb'ute, e tĕr'nīze, fra tĕr'nīze,* and the following verbs in *āte* : —

ab lac'tate
a cĕr'bate
ad um'brate
ăl tĕr'nate

com pen'sate
con cen'trate
con den'sate
con fis'cate

con glō'bate
con sum'mate
con tem'plate
co rŭs'cate

de făl′cate
de mon′strate
de sic′cate
de spū′mate
de vȧs′tate
e lŏn′gate
e nër′vate
ex pur′gate
ex tïr′pate
fe cŭn′date
il lus′trate
im prĕg′nate
in um′brate
in un′date
ob jur′gate
ob um′brate
pro mŭl′gate

11. Pronounce the following words with the accent on the *last* syllable: —

ac co lade′
ac qui es*ce*′
căp ū chîn′ (sh)
căr ă van′
cïr cum scribe′
cŏch ĭ neal′ (ch)
com man dȧnt′
com mon weal′
con fĭ dȧnt′
con n*o*ĭs s*e*ür′
co te r*ie*′
coun ter mȧnd′
co*ü*r te săn′
deb au chēe′ (sh)
dis *h*ă bĭll*e*′
ef fer vĕs*ce*′
ef flo rĕs*ce*′
en fĭ lāde′
es că lāde′
es crĭ toire′ (twör′)
es plan āde′
ev er more′
fric as see′
găb ar dîne′
găs con āde′
g*u*ăr an tēe′
g*u*ĭl lo tîne′
hër mĭ tăn′
im mă tūre′
im por tūne′
in com pact′
man dă rîn′
man ū mit′
mar mo set′ (z)
mĭg*n* o net′ (-yo-)
neg lĭ gee′ (-zhā′)
non chă lände′ (sh)
non pă rĕil′
op por tūne′
păl an q*u*în′ (k)
păs quin āde′
pō lo nāise′ (z)
prē dis pose′
prē mă tūre′
prŏm e nāde′
quar an tîne′
rep ar tee′
rep rĭ mȧnd′
res er voir′ (-vwör)
rev e r*ie*′
rŏq *u*e laure′ (rŏk e lōr′)
tăb *o*ür îne′
tam b*o*ür îne′
trăp e zoĭd′
un der hand′

12. Pronounce the following words in *three* syllables, and NOT in *four*, and put the accent on the *last* syllable: —

chev a l*i*ēr′ (sh) fĭn an c*i*ēr′ grĕn ă d*i*ēr′
cor de l*i*ēr′ frŏn tin iac′ (-yăk′) păd ŭ*a* söy′
cuî ras s*i*ēr′ (kwē-) gon do l*i*ēr′

☞ The following Rules apply only to words of more than three syllables, except where it is otherwise stated: —

13. Words formed from trisyllables by the addition of the purely English terminations *less*, *ness*, *ly*, and *ty*, retain the original *primary* accent of the words from which they are formed. They all take the *secondary* accent on the *termination*, when it is not on the first syllable of the original word: be careful, therefore, NOT to put it on the *penult*. Say,

rem′e di lĕss *not* rem′e dĭl less *nor* re mĕd′i less
com′pli cate nĕss " com′pli cāte ness
sim′i lar lỹ " sim′i lär ly
ad′mi ral tỹ " ad′mi răl ty

14. NEVER put the secondary accent on the *first* syllable of the termination *able*. Say,

măn′dū ca ble *not* man′dū cā ble
pen′e tra ble " pen′e trā ble
vi′o la ble " vi′o lā ble

Pay particular attention to the *primary* accent, also, of the following words: —

com′par a ble lam′ent a ble ref′ut a ble
des′pic a ble pref′er a ble rep′ar a ble
dis′pūt a ble ref′er a ble rev′oc a ble
hos′pit a ble ref′rag a ble (g)

Also the following: —

cal cīn'a ble	in fĕr'a ble	pro cūr'a ble
com mend'a ble	in gĕl'a ble	re spīr'a ble
con fisc'a ble	in quīr'a ble	re stōr'a ble
con fūt a ble	in spīr'a ble	

15. Words in *ary* take the *primary* accent on the *first* syllable, and the *secondary* accent on the *penult*; as,

ac'ces sa ry (-sĕr-)	sex'a ge na ry (-nĕr-)
sub'lu na ry (-nĕr-)	sep'tu a ge na ry "
oc'to ge na ry "	vet'er i na ry "

Except,

de cen'na ry̆	plē ni lū'na ry̆
qua ter'na ry̆	sū per lū'na ry̆
an ni ver'sa ry̆	par lĭ*a* men'ta ry̆
doc u men'ta ry̆	tes ta men'ta ry̆
in ter lū'na ry̆	ref er en'da ry̆

which take the *primary* accent on the *antepenult*, and the *secondary* on the *last* syllable; and *o bit'u a ry*, which has the *primary* accent on the *second* syllable.

16. Words in *ative* take the *primary* accent on the same syllable as the words from which they are formed; except *indic'a tive* (used as a grammatical term), *in ter rŏg'a tive*, and *mat'u rā tive*. The *secondary* accent is on the *penult* of the following: —

ab'di cā tive	in'di cā tive	mul'ti pli cā tive
ex'pli cā tive	vin'di cā tive	leg'is lā tive
mat'u rā tive		

Be careful NOT to pronounce *lĕg'is lā tive, le gis'la tĭve*; nor *in'di cā tive, in dic'a tĭve*, except when it is the name of a *mood*.

Put the *secondary* accent on the *last* syllable of the following words, and NOT on the *penult*, as that will spoil the pronunciation: —

cop'ū la tĭve	spec'ū la tĭve	il lū'min a tĭve
em'a na tĭve	il lŭs'tra tĭve	im ag'in a tĭve
fig'ū ra tĭve	com mū'ni ca tĭve	pre fig'ū ra tĭve
op'er a tĭve	ex pec'to ra tĭve	sū per ĕr'og a tĭve
pal'li a tĭve		

17. Words in *ean* take the primary accent on the *penult*; as, *cŏl os sē'an, ĕm py rē'an*; except,

ce rū'le an	tar tā're an	sŭb tĕr rā'ne an
her cū'le an	hy per bō're an	mĕd i tĕr rā'ne an

18. Words in *œum* and *eum* take the primary accent on the *penult*; as, *ath e nœ'um, mau so lē'um.*

19. Observe carefully the accentuation of the following words in *tĕry*: —

bap'tis tĕr y	lī'en tĕr y	mon'as tĕr y
dŷs'en tĕr y	mĕs'en tĕr y	pres'by tĕr y

20. Words ending in *ic* take the primary accent on the *penult*; except,

ăr'a bic	chŏl'er ic	pol'i tic
a rith'me tic	ĕ phĕm'er ic	rhet'or ic
bish'op ric	hĕr e tic	splĕn'e tic
cath'o lic	lū'na tic	tür'me ric
chiv'al ric		

And the NOUNS *ar'se nĭc, em'pĭ rĭc, schĭs'ma tĭc (siz'-), clĭ mac'-ter ic.*

21. Be careful NOT to put the accent on the *antepenult* of the following words in *ic*: —

syl lăb'ic	*m*ne mŏn'ic	ple thŏr'ic
hĕr ăl'dic	pŭl mŏn'ic	sul phū'ric
spas mŏd'ic	hy drŏp'ic	fă năt'ic
sŷn od'ic	phĭl ān thrŏp'ic	phleg măt'ic
le thar'gic	ge nĕr'ic	sper măt'ic
lĭ tur'gic	a lĕx i tĕr'ic	fre nĕt'ic
ce phăl'ic	es o tĕr'ic	phre nĕt'ic
pa châ'lic (sh)	ex o tĕr'ic	me phĭt'ic
băl săm'ic	hŷs ter'ic	pleū rĭt'ic
ăl co ran'ic	mĕs en tĕr'ic	pŷ rĭt'ic
hel lĕn'ic	ca lŏr'ic	an a ple rŏt'ic
har mŏn'ic	phos phŏr'ic	

And the ADJECTIVES *ar sĕn'ic, em pĭr'ic, schĭs măt'ic, clĭm ac-tĕr'ic.*

22. Words ending in *tory* take the primary accent on the same syllable as the words from which they are formed; except *dĕc're to ry, ex ec'ū to ry, ve sic'a to ry, de rŏg'a to ry, in ter rŏg'-a to ry.*

The following words take the *primary* accent on the *antepenult*, and the *secondary* on the *last* syllable: —

e munc'to rŷ	re cep'to rŷ	tra jec'to rŷ
ex crē'to rŷ	re fec'to rŷ	văl e dic'to rŷ
se crē'to rŷ		

23. When the syllable next preceding this termination ends in a vowel, it never takes the accent, except in the words *ex crē'to ry*, and *se crē'to ry*, included in the above list.

24. All words with this termination, except the *seven* above given, take the *secondary* on the *penult*, the vowel of which is, in this case, sounded like u *short*; as, *cir'cŭ la tūr ry, in i'ti a tŭr ry.* The same sound is given to the *o* in the terminations *dony* and *mony*; except *chăl'ce dō ny.*

25. Observe particularly the accentuation of the following words: —

dĕc're to ry	in'ven to ry	prĕc'ep to ry
ex'ple to ry	pĕr'emp to ry	prŏm'on to ry
sŭp'ple to ry	pĕr'func to ry	rĕp'er to ry
cŏn'sis to ry		

26. Words ending in *osis* take the primary accent on the *penult*; except *ăp o thē'o sis, ăn a mor'pho sis, mĕt a mor'pho sis.*

27. Words ending in any of the following terminations take the *primary* accent on the *antepenult*, and do NOT take the *secondary* accent on the *penult*: —

asis; as, me tas'ta sis, pĕ rĭph'ra sis.
esis; " an tĭth'e sis, me tath'e sis; — *except* mă-thē'sis, ex e gē'sis, aux ē'sis, cat a chrē'-sis, ap o si o pē'sis, par a cen tē'sis.
ysis; " ă năl'y sis, pă răl'y sis.
eal; " em pŷr'e ăl, gră mĭn'e ăl; — *except* hȳ-me nē'al.
iac; " car'dĭ ac, de mō'nĭ ac, hŷp o chrŏn'drĭ-ac; — *except* el e gī'ac.

iacal; as, he lī'ă căl, par ă dĭ sī'ă căl (s).
ola; " pă răb'o lă, hȳ pĕr'bo lă.
orous; " dŏl'ŏr ous, ō'dor ous; — *except* că nō'-rous, so nō'rous.
utive; " dis trib'ū tive, re trib'ū tive; — *except* cŏn'stĭ tū tive.
fluous; " sū per'flū ous.
fluent; " mel lĭf'lū ĕnt, cir cŭm'flū ĕnt.
gamy; " pŏ lŏg'ă my, deū ter ŏg'ă my.
graphy; " lĭ thŏg'ră phy, bră chŏg'ră phy (k).
gonal; " dī ăg'o năl, pŏ lŏg'o năl.
loquy; " ob'lo quy, so lĭl'o quy.
machy; " nâu'mă chŏ, scī om'ă chŏ (sī-).
mathy; " po lŏm'ă thy.
nomy; " an tin'o my, deū ter ŏn'o my.
nymy; " me tŏn'ŏ mŏ.
phagus; " sar cŏph'ă gus.
phanous; " dī ăph'ă nous.
parous; " o vĭp'ă rous.
partite; " mŭl tip'ar tĭte, quad rip'ar tīte.
pathy; " ho mœ ŏp'ă thy, hȳ drŏp'ă thy.
phony; " sŏm'pho nŏ, pŏ lŏph'o ny; — *except* cŏl'o phŏn y.
phorous; " phŏs'phŏ roŭs, ăd ĭ ăph'ŏ roŭs.
potent; " mŭl tĭp'o tĕnt.
sonant; " ăl tĭs'o nănt, con'so nănt.
sonous; " mŭl tĭs'o noŭs (s).
scopy; " ho rŏs'co py, mĕt o pŏs'co py.

strophe; as, ă pŏs'tro phe, că tăs'tro phe.
sory; " cur'so rȳ, in cī'so rȳ;—*except* ac'cessŏ ry.
stole; " sȳs'to le, dī ăs'to le.
tomy; " ă năt'o my, lĭ thŏt'o my.
tony; " mo nŏt'o ny.
vagant; " ex trăv'ă gănt, noc tĭv'ă gănt.
vocal; " e quĭv'o căl, ū nĭv'o căl.
vomous; " ig nĭv'o mous.
vorous; " her bĭv'o rous.

28. *Polysyllables* in any of the following terminations take the *secondary* accent on the *penult*, and the *primary* at least two syllables before it:—

ator; as, cŏn'ser vā tor, ŏb'ser vā tor.
ature; " lĕg'is lā tūre, nō' men clā'tūre;—*except* jū'di că tūre.
ancy; " ă lĕc'try o măn cy, dis'cre păn cy.
theist; " pŏl y thē ist.
dony; " chăl'ce dō ny (k), cās'si dŏ ny. See 24.
uble; " dis'so lū ble, res'o lū ble.

29. Words ending in *acle, icle, acy, asy, ocy,* and *osy,* must NOT have the *secondary* accent on the *penult*; especially avoid it in the first and second of these terminations. Never say, *tăb'ernăck le, spec'tăck le, ar'tĭck le, i'sĭck le.* Say,

ob'sta cle	tăb'er na cle	ī'ci cle
spec'ta cle	re cĕp'ta cle	cĕl'i ba cȳ
spĭr'a cle	ar'ti cle	con'tū ma cȳ

ob′sti na cy̆	id′i o cy̆	eū thăn′a sy̆
prŏc′ū ra cy̆	ăl tër′na cy̆	ge ŏg′no sy̆
prof′li ga cy̆	dĭ plō′ma cy̆	

30. Put the *primary* accent on the *first* syllable, and NOT on the *second*, and the *secondary* accent on the *last* syllable, and NOT on the *penult*, in the following words: —

ăr′is to crăt	mĕd′i ca mĕnt	lĭb′er tin ĭsm
ăr′o ma tīze	mŭl′ti pli cāto	phăr′i sa ĭsm
căp′re o lāte	ŏx′y ge nāte	băr′o net āge
chăr′ac ter īze	vā′ri e gāte	chär′la tan ry̆(sh)
ĕs′pi o näge	tem′per a mĕnt	jū′di ca tūre
(-näzh)	ör′tho e py̆	sĕm′i na rĭst
hĕr′e si ärch (k)	pŏl′y the ĭsm	sĕp′a ra tĭst
hī′e ro phănt	mŏn′o the ĭsm	sĕp′tu a gĭnt

31. Put the *primary* accent on the *first* syllable, and NOT on the *second* or *third*, and the *secondary* accent on the *penult*, and NOT on the *first* or *last* syllable, in the following words: —

ăd′ver tīs er,	*not* ăd ver tīs′er,	*nor* ad vër′tis er
ăg′gran dīze ment	" ăg grăn′dĭze ment	
ăl′a băs ter	" ăl a bäs′ter	
cŏn′tro vërt ist	" cŏn tro vërt′ist	
dĭf′fi cŭl ty	" dif fĭc′ul ty̆	
ĭn′ter ĕst ed	" ĭn ter ĕst′ed	
lĕg′is lāt ūre	" lĕg is lāt′ūre, *nor* le gĭs′la tūre*	

* Lĕg′is lā tors have no less than *eight* other wrong ways of pronouncing the name of the body to which they belong, *to wit*: — *lĕg′is la tūre, lĕg′is lā ter, lĕg is lā′ter, lĕ′gis lā ter, lē gis lā′ter, lē′gis lāt ure, lē gis lāt′ure, lē′gis la tūre.* There are, also, no less than *six* wrong pronunciations of the word *lĕg′is lā tive.*

nō′men clāt ūre, *not* nō men′cla tūre
mĕt′al lür gy " mĕt al lür′gy, *nor* me tăl′lur gy̆
mĭs′cel la ny(-lĕn-) " mis cĕl′la ny̆

32. Put the *primary* accent on the *second* syllable, and the *secondary* accent on the *last* syllable, in the following words: —

ac clī′ma tĕd	in tĕs′ti năl	păr ăch′ro nĭsm
ad vĕr′tĭse mĕnt	chry̆ sŏp′ra sŭs	ex ăc′er bāte (s)
dĭ vĕr′tĭse mĕnt	mul tĭf′i doŭs	in tĕr′po lāte
ă mŏr′tĭze mĕnt	quad rĭph′yl loŭs	ver tĭc′il lāte (s)
an ăch′o rīte(k)	va rī′o loŭs	vĭ vĭf′ĭ cāte
an drŏg′y̆ noŭs(j)	me sŏm′e lăs	ex ec′ū tor
ă nĕm′o ne	co ăd′ju tănt	pro lŏc′ū tor
ar tĭf′i cer	dī ŏc′e săn(-ŏs′-)	ex ĕc′ū trĭx
cen trĭf′ū găl	im pū′is sănce	im mĭs′ci ble
cen trĭp′e tăl	dī ăl′o gĭst (j)	mĕ zē′re on
pa rī′e tăl	dĭ plō′mă tĭst	mis ăn′thro py̆
py̆ răm′i dăl	som năm′bū lĭst	phĭl ăn′thro py̆
ses quĭp′e dăl	met ăch′ro nĭsm	

33. Put the primary accent on the *penult* of the following words: —

ad văn tā′geous	in de cō′rous	ŏx y mō′ron
co ad jū′tor	ju ris cŏn′sult	prē ma tūre′ly
cŏr y phē′us	măl e făc′tor	ŭl tră mŏn′tane
dan de lī′on	mŏl y̆b dē′num	ŭl tră mŭn′dane
dī ă pā′son (z)	mŭl tĭ cā′vous	ŭn der pĭn′ning
ĕq uĭ pŏl′lĕnce	ŏf fi cī′năl	ŭn der străp′per

34. Pronounce the following with the *primary* accent on the *last* syllable, and the *secondary* accent on the *first*: —

ăn te pe nŭlt′ gŏn fa lo n*ie*ēr′ rŏd o mon tāde′
făn fa ro nāde′ här le qui nāde′(-kĭ-) rĕc i ta tîve′

Exception: —*in ŏp por tūne′.*

35. Pronounce the following with the *primary* accent on the *penult*, and the *secondary* accent on the *first* syllable, and NOT on the *second*: —

chăr ac ter ĭst′ic tër gĭ ver sā′tion(-je-)
ĕq ui lĭ brā′tion vĭv ĭ fĭ cā′tion
ŏr gan ĭ zā′tion ĭn ter po sĭ′tion

36. There is a large class of words (ending, for the most part, in *ty* and *tion*) compounded with the prefixes *a*, *com* or *con*, *di*, *ec* or *ex*, *en*, *im*, *in* or *ĭr*, *ob*, *per*, *pre*, *pro*, *re*, and *sub* or *sup*, in which the *secondary* accent is very commonly put on the *first* syllable, or prefix, whereas it should be put on the second, thus: — *con sĭd er ā′tion* not *con′ sid er ā′tion.* The following list contains a *specimen* of each kind: —

a căt a lĕc′tic ir ră tion ăl′i ty (-răsh-)
com mū ta bĭl′i ty ob tĕn e brā′tion
con fĕd er ā′tion per ăm bū lā′tion (pĕr-)
di nū mer ā′tion per pĕt ū ā′tion (për-)
ec clē si ăs′tic pre dĕs ti nā′ri an
ex hĭl ar ā′tion prog nŏs ti cā′tion
en cȳ clo pæ′di ă re gĕn er ā′tion
im për spi cū′i ty sub ör din ā′tion
in cör po rē′i ty sup pŏs i tĭ′tious

37. Pronounce the following words in *four* syllables, and NOT in *three*: —

chă lȳb'e ate (k),	*not*	chăl'y bēate
con gē'ri ēs	"	cŏn'ge rĭes
con vĭv'i al	"	con vĭv'yal
ex tĕm'po re	"	ex tĕm'pōre
hy pĕr'bo le	"	hȳ'per bōle
pre vē'ni ĕnt	"	pre vēn'yent
vĭ mĭn'e ous	"	vĭ mĭn'yus
vĭn dē'mi ăl	"	vin dēm'yal
ĭm'a ge rȳ	"	ĭm'age ry *
cŏn'tu mē ly	"	con tūme'ly
pär'ti cĭp le	"	pärt'ci ple

Say, also,

ex tr*a*ör'di na ry, *not* ĕx trā ör'di na ry

38. Divide the following words into as many syllables as possible, and be careful NOT to give the aspirate sounds *ch*, *sh*, *zh*, or *j*, to any of them. Say,

beau'te ous,	*not*	bu'che ous,	*nor*	bu'chus
boun'te ous	"	boun'che ous	"	boun'chus
cov'et ous	"	cŭv'e chus		
crys'tăl	"	crĭs'chul	"	cris'tl
dis'tich (k)	"	dis'titch		
en thū'si ast (-ze-)	"	en thū'zhe ast		
guar'di an (gar'-)	"	gyar'jun	"	gar dēen'
hid'e ous	"	hid'jus		

* Nor ĭm'ă jĕr ry.

im mē′di ate,	*not*	im mē′jet		
in grē′di ĕnt	"	in grē′jent		
in sid′i ous	"	in sid′jus,	*nor*	in sid′yu ous
fas tid′i ous	"	fas tid′jus		
lăc′te al	"	lak′shal		
lăc′te ous	"	lak′shus		
lic′o rĭce	"	lick′er ish		
me rĭd′i o năl	"	me rĭd′i ō nal	"	me rid′jun al
ob sĭd′i o năl	"	ob sĭd′i ō nal	"	ob sid′jun al
o bē′di ĕnce	"	o bē′junce		
ō′di ous	"	ō′jus		
ŏs′ti a ry	"	os′chĕr ry		
plen′te ous	"	plen′chus		
pre sump′tū ous	"	pre sump′shus		
prī mŏr′di ăl	"	prĭ mor′jal		
rā′di ant	"	rā′junt	"	răd′i ant
rā′di ate	"	rā′jate	"	răd′i ate
rā′di us	"	rā′jus	"	răd′i us
sa tī′e ty	"	sa sī′e ty	"	sā′she ty
stū′di ous	"	stu′jus		
sub sĭd′i a ry	"	sub sid′jĕr ry		
sŭmp′tū oŭs	"	sump′shus		
tē′di ous	"	tē′jus		
tŏr′tū oŭs	"	tŏr′shus		
tră pē′zi um	"	tră pe′zhe um	"	tră pĕzh′um
tre men′dous	"	tre men′ju ous	"	tre men′jus
tū*es*′dāy	"	choose′dy	"	tooz′dy
tūne	"	choon	"	toon
ŭnc′tū oŭs	"	unk′shus		

39. Pronounce the following words *with* the aspirate; sound the terminations *ceous, cious,* both in the words in this list, and wherever else they occur, in *one* syllable, except *prescious,* pronounced *prē′she ous,* to distinguish it from *precious*; sound, also, the terminations *cial,* and *tient* in one syllable; divide all the other words of the list into as many syllables as possible. Say,

an nun′ci ate (-she-),	*not*	an nun′se ate
con sen′tiĕnt (-shĕnt)	"	con sen′she ent
de nun′ci a tor (-she-)	"	de nun′se a tor
pro nŭn ci ā′tion (-she-)	"	pro nŭn se a′tion
re nŭn ci ā′tion(-she-)	"	re nŭn se ā′tion
con sci en′tious (-she-)	"	con se en′tious
lil i ā′ceous (-shus)	"	lil i ā′se ous
po mā′ceous "	"	po mā′se ous
săp o nā′ceous "	"	sap o nā′se ous
se bā′ceous "	"	se bā′se ous
se tā′ceous "	"	se tā′se ous
tes tā′ceous "	"	tes tā′se ous
vī nā′ceous "	"	vi nā′se ous
vi o lā′ceous "	"	vi o lā′se ous
crō′ceous "	"	crō′se ous
mĭ nā′cious "	"	mi nā′se ous
să lā′cious "	"	sa lā′se ous
spa dĭ′ceous "	"	spa dĭs′e ous
prē′sci ous (-she-)	"	prĕsh′us
prē′sci ĕnce (-she-)	"	prĕsh′ence
nĕs′ci ĕnce (nesh′e-)	"	nĕs′e ence
ō ce ăn′ic (ō she-)	"	o se an′ic
lī cĕn′ti ate (-she-ate)	"	li sen′se ate

ne gō′ti ate (-she ate)	*not*	ne go′se ate
of fĭ′ci ate "	"	of fis′e ate
sā′ti ate "	"	sā′shate
făs′ci ă (făsh′e ă)	"	fas′se a
fā′cial (-shăl)	"	fa′se al
un′cial "	"	un′se al
su′mach (shoo′măk)	"	soo′mach
par ti ăl′i ty (-shĭ-)	"	par shăl′i ty

40. Words of *unsettled* pronunciation, as respects the use of the aspirate. See VII.

căl′ce āt ed,	*or*	cal′she āt ed
cā′se ous	"	cā′she ous
ŏs′se ous	"	ŏsh′e ous
nau′se ă	"	nau′she ă
rō′se ate (-ze-)	"	rō′zhe ate
vis′ū ăl (vĭz′-)	"	vĭzh′ū ăl
ŏs′sū a ry (oss′yu ĕr ry)	"	ŏsh′ū a ry
ĭs′sue (ĭss′yu)	"	ĭsh′yu
tĭs′sue (tĭss′yu)	"	tĭsh′yu

41. Pronounce such *adjectives* (NOT *participles*) as the following in *two* syllables, and the nouns and adverbs formed from them, in *three*: —

ā′gĕd,	*not*	ājd	fix′ĕd lȳ
lëarn′ĕd	"	lërnd	fix′ĕd nĕss
gnärl′ĕd	"	närld	jag′gĕd nĕss

42. The following words are very generally mispronounced — the first four, in one part of the country, by putting a secondary accent on the *second* syllable, and the last two, in another part

of the country, by putting a secondary accent on the *first* syllable. Be careful to avoid this fault. Sound these syllables slightly, and without any stress on them. Say,

ā′corn,	*not*	ā′cörn	tres′pass,	*not*	tres′pärse
sea′ward	"	sea′wârd	no vem′ber	"	nō vem′ber
stew′ard	"	stew′ärd	de cem′ber	"	dē cem′ber

43. Trisyllables ending in *berry* take the secondary accent on the *last* syllable; as,

cran′ber rў,	*not*	cran′bĕr ry
gôôse′ber rў (z)	"	goose′bĕr ry
rås*p*′ber rў (răz′-)	"	rasp′bĕr ry

Polysyllables with the same ending take the secondary accent on the *penult*; as,

thim′ble bĕr ry whȯr′tle bĕr ry

44. Be careful NOT to make two syllables of *elm, ilm, olm, ulm, asm, ism, osm, ythm,* in the end of a word. Say,

ĕlm,	*not*	ĕl′lum
hĕlm	"	hĕl′lum
fĭlm	"	fĭl′lum
hōlm	"	hōl′lum
cŭlm	"	cŭl′lum
chăsm	"	kăz′zum
sar′casm	"	sar′kaz zum
prism	"	priz′zum
sŏph′ism	"	sŏph′iz zum
hē′bra ism	"	hē′bra iz zum
mī′cro cosm	"	mī′kro kŏz zum
rhўthm	"	r*h*ўth′um

45. The following words are often mispronounced by the transposition or repetition of a letter. Be careful to get them right. Say,

cŏn′strŭe,	*not*	cŏn′stür
cov′et ous	"	cov′et yus
cū′po lă	"	cu′pa lō
drōv′er	"	drōv′yer
fō′li age	"	foil′age
spō li ā′tion	"	spoil a′tion
pŏn′iard	"	poin′iard
vī′o lent	"	voi′o lent
hei′nous (hā′nus)	"	hān′yus
gr*i*ēv′ous	"	grēv′yus
mis′chie voŭs	"	mis chēv′yus
cit′ron	"	cit′urn
saf′fron	"	saf′fürn
chil′dren	"	chil′dürn
hund′red	"	hund′ürd

In the following the *r* should be transposed. Say,

apron, (ā′pürn),	*not*	ā′prŭn
iron (ī′ürn)	"	ī′rŭn
irony, *a.* (ī′ürn ȳ)	"	ī′rŭn ȳ. (See 49.)

46. The following words are often mispronounced, apparently in an effort to give a meaning to each syllable, taken by itself. This springs from a misapprehension of the way in which they are formed. With an exception or two, they are not made up of two or more words, but of a word and a prefix, or a suffix, and should be pronounced accordingly. Say,

and'ī ron (-ī ürn)	*not*	hand'ī ron
as păr'a gus	"	spar'row grȧss
bāy'o net	"	bag'o net
cam'el o pärd	"	cam'el lĕop'ard
cam'phor (-für)	"	camp'fire
cū'cŭm ber	"	cow'cum ber, *nor* cŭck'em bür
crăn'ber rў	"	cram'bĕr ry
fŭl'some	"	fûll'some
hol'ly hŏck	"	hol'ly hawk
noi'some	"	noise'some
pick'a pack	"	pig'back
pin'cers	"	pinch'ers
pinch'bĕck	"	pinch'back
plat'förm	"	flat'fōrm
sū'măch (shū'măk)	"	shoe'māke
thrĕsh'old	"	thrash'hold
tū'ber ōse (z)	"	tūbe'rose

47. There is a large class of derivative and compound words which shorten the long vowel of the words from which they are formed. The following are the only ones likely to be mispronounced: —

ad ver'tĭse ment	hĕr'o ĭne
chas'tĭse ment	hĕr'o ism
clĕ*a*n'ly	ho*ŭ*se'wĭ*f*e
dëarth	*k*nŏ*w*l'edge
hëard	lĕant
fŏre'*hea*d	măt'ron al

mid′wĭf*e* ry	sĕ*a*m′stress
pär′ent age	zĕ*a*l′ot
sat′rap y	zĕ*a*l′ous

48. There are more than fifteen hundred words in our language of doubtful or various orthography. Of these about one hundred are spelt indifferently, in either of two ways, by the best writers of the present day. The greater part of these are pronounced alike, but some twenty or thirty of them differ in pronunciation as well as in orthography. Among these are the following: —

câuse′wāy (z)	câu′sey (-ze)
jŏs′tle (sl)	jŭs′tle (sl)
lūte′string	lŭs′tring
pē′o ny	pī′o ny
sag	swag
sod′er (sâwd′-)	sŏl′der (sŏl′-)
strap	strop
thrash	thresh
touch′y	tĕch′y
yĕlk	yo*l*k (yōke)

49. The following words, though spelt alike, are differently pronounced according as they are different parts of speech, or of different significations, or both: —

Nouns.	*Nouns.*
bāss (*in music*)	bȧss (*a fish; a tree*)
bōw (*a weapon*)	böw̑ (*front of a ship*)
chăp (*a boy*)	chap (chŏp) (*mouth*)

clërk (*a writer*)	clerk (clark) (*of a parish*)
clōse (s) (*a field*)	close (z) (*end*)
coür'te sy (*civility*)	coürte'sy (*reverence made by women*)
cruise (s) (*a cup*)	cruise (z) (*a voyage*)
fōrm (*a bench*)	förm (*shape*)
gill (j) (*a measure*)	gill (g) (*of a fish*)
göût (*disease*)	gôut (goo) (*taste*)
grease (s) (*fat*)	grease (z) (*a disease in horses*)
măll (*a walk*)	mâll (*a mallet*)
plā'gi a ry (j) (*a literary thief*)	plā'gia ry (j) (*literary theft*)
sew'er (sō'er) (*one who sews*)	sew'er (sū'er) (*one who serves up a feast*)
sewer (soor) (*a drain*)	
slāv'er (*a slave ship*)	slăv'er (*spittle*)
slough (slöû) (*mire*)	slough (slŭff) (*a snake's skin*)
wēar (*a dam*)	weär (*waste*)

Nouns.	*Adjectives.*
au'gust	au gust'
com'pact	com pact'
ex'īle	ex īle'
fū sil' (-zē')	fū'sil (-zil)
in'stinct	in stinct'
le vănt'	lĕv'ant

Nouns.	*Adjectives.*
min′ute (-it)	mĭ nūte′
sū′pīne	sū pīne′
ar′se nic	ar sĕn′ic
cŏr′o nal	co rō′nal
clĭ mac′ter ic	clĭm ac tĕr′ic
ĕm′pi ric	em pĭr′ic
in va lĭd′	in văl′id
ī′rŏn y	ī′ron y (ī′ürn y)
prĕe′e dĕnt	prē cē′dĕnt
*sch*is′ma tic (sĭz′-)	*sch*ĭs măt′ic

Adjectives.	*Adjectives.*
fēar′ful (*timorous*)	fĕar′ful * (*terrible*)
gal′lant (*brave*)	gal lănt′ (*polite*)
in′di cā tive (*exhibitive*)	in dic′a tĭve (*in grammar*)
nōt′a ble (*memorable*)	nŏt′a ble (*thrifty*)
pĕrt (*forward*; *saucy*)	pērt (*lively*)
sin′is ter (*figurative*: — a sinister look; a sinister occurrence)	sĭ nis′ter (*literal*: — sĭ nis′ter hand; bar sĭ nis′ter)
swing′ing (g) (*waving*)	swing′ing (j) (*huge*)
wôrs′ted (*woollen*)	worst′ed (würst′-) (*defeated*)

Nouns.	*Verbs.*
bōwl (*a vessel*)	böwl (*to play at nine-pins*)
brôok (*a stream*)	brôôk (*to endure*)

* Not *fŭr′ful*; *fĕar′ful*, and *pĕrt* can hardly be said to be authorized, and the meaning assigned to *pĕrt* is obsolete, except as a provincialism.

Nouns.	*Verbs.*
pŭt (*a clown*)	pût, (*to place*; *to bud*)
rā′ven (*a bird*)	răv′en (*to plunder*)

N. B. Nouns and verbs differing in *accent* will be found in 1 and 2.

Verbs.	*Verbs.*
lease (s) (*to let*)	lease (z) (*to glean*)
lōw′er (*to sink*)	löŵ′er (*to cloud*)
wŏnt (*to use*)	wōn't (*will not*)
wôund (*to hurt*)	wöûnd (*did wind*)

Noun.	*Adverb.*
felly (fell′e) (*of a wheel*)	felly (fell′ly) (*cruelly*)

Adjectives.	*Adverbs.*
chil′ly (chill′e)	chilly (chill′ly)
clĕan′ly	clēan′ly

Noun.	*Preposition.*
vice (*fault*)	vi′cē (*instead of*)

50. The following words, though kindred in derivation and signification, differ both in spelling and in pronunciation: —

bōrne	börn
chap′i ter	chap′ter
cŏm plai sănce′ (z)	com plā′cĕnce
cŏn fi dănt′	cŏn′fi dĕnt
cŏn′sul	coun′sĕl
cōr*ps* (kōr)	corpse
côu rănt′	cur′rĕnt

de mȳ′	dĕm′ĭ
dī′vërs (z)	dī′vërse (s)
ĕr′rand	ăr′rant
gē′nus	gēn′ius (-yus)
hō′ly day	hŏl′i day
ĭm′mi nĕnt	ĕm′i nĕnt
in gĕn′ū ous	in gēn′ious
lĕst	lēast
mĕt′ăl	mĕt′tle
milch	milk
mŏn′o tōne	mo nŏt′o ny
nāpe (*of the neck*)	năp (*of cloth*)
nā′văl	nā′vel (-vl)
pă rōle′	păr′ŏl
rôute	röût
sŭt′īre	săt′yr (-ür)
scŭlpt′ure	scŭlp′tŏr
sŭb′tile (sŭb′-)	sub′tle (sŭt′tl)
tĕn′ūre	ten′or
tôur (toor)	tower
wrȧth	wrŏth
wrīthe	wrēathe

51. The following words have no connection in origin, meaning, spelling, or pronunciation, yet those of the first list are perpetually confounded with those of the second. Observe carefully the distinction in pronunciation between them.

ä*re*	air
äunt	ȧnt

awe	or
äy̆ *or* äy̆*e* (*yes*)	āye (*ever*)
beár	bar
bēard	bȧred
been (bĭn)	bĕn (*an oil*)
brēam (*a fish*)	brim (*edge*)
bri'dăl	bri'dle
bürst	bŭst (*image*)
car'tridge	cat ridge
cärve	cä*l*ve
cătch	kĕtch (*boat*)
cen'tâu ry (*a plant*)	cent'ū ry
cháir	cheer
chäl'dron (ch)	câl'dron
choir (kwīre)	core
chȳme (k)	chime (ch)
clothes	close
cȯl'an der	căl'en dar
cō'mă (*drowsiness*)	cŏm'mă
coo'ly	cool'ly
coû'ri er	cŭr'ri er
cōurse	cörse (*corpse*)
crēek	crick (*stiff neck*)
dew (dū)	do
dōme	doom
door	dō*ugh*
dūe	do
dū'el	do ill

dū ĕt′	do it
ear	year
e lev′*e*n	leav′*e*n
ē′rĕ	ĕr′ror
ere (air)	ear
fâu′cet	făc′et (s)
fēar	fare
fel′low	fel′ler(*he who fells*)
fĕr′ūle (*hand-clapper*)	fĕr′rule (-rĭl) (*a ring*)
fil′lĭp	fill up
fĭRst	fŭst (*stench*)
fōrce	förs (*sheep's hair*)
för′ward	fŏre′*h*ĕad
fŏs′ter	förs′ter (*forester*)
găn′let (*a punishment*)	gäun′let (*a glove*)
glūme (*husk*)	gloom
glū′tĕn (*paste*)	glŭt′*t*on
gris*t*′ly (s)	gris′ly (z)
häRsh	hăsh
*h*eir (air)	hair
hōLm	hōme
ī′dŏl	ī′dle
jŭst	jĕst
lĕp′er	lēap′er
lī′ĕn	lean
lŏĭn	line
loRd	laud
lūne	loon

mā′nes (*ghosts*)	manes
măn′nĕR	man′nă
märsh	măsh
măsh	märsh
māy′or	mare
mŏss	mörse (*sea-horse*)
mōurn	mörn
ne′er (nāre)	near
ŏf′făl	aw′ful
öĭl	īsle (īle)
pă châ′ (-shâw′)	pack′er
pĕd′ăl	ped′dle
pierce	pürse
pĭl′low	pil′lar
pī′o ny	pīn′y
pis tōle′	pis′tŏl
pō′ĕm	pōme (*apple*)
pöĭnt	pint
pōur	pow′er
pū′mĭce (*stone*)	pŏm′ace (*apple*)
pürse	pŭs
quote (kwōte)	cote
răd′ish	red′dish
rāi′sin (-zn)	rēa′son (-zn)
rē′ăl	reel
rēar (*as a horse*)	rare
rĭd	rĕd
scăld (*a poet*)	scâld

sē*i*ne	sane
sĕx′tŏn	sax′on
shȧre	shēar
shēar	shȧre
shew (shō)	shoe
shîre	shī′er
shīve	shēave
shone (shŏn)	shown
shôok	shŭck (*husk*)
sigh (sȳ)	scythe
sĭnce	sĕnse
sleight (slīte)	slate
souse *v.* (s)	sows (*hogs*)
spȧre	spēar
spēar	spȧre
sphere (sfēre)	spear
spöïl	spīle (*a plug*)
stēel′yard	still yards
stōne	stun
stū′pid	stoop′ed
sūit	sôot
tēat (*pap*)	tit (*a bird*)
te*u* tŏn′ic	too ton′ic
t*i*ērce	tërse
tin′căl	tink′le
tôok	tuck
tŏss	törse (*a wreath*)
trough (trŏf)	trŏth

tur′nĭp	turn up
val′ūe	val′ley
vent′ūre	vent′er (*utterer*)
wĕdg′es	wāg′es
wërt	wort
whĕth′er	whĭth′er
wHĕth′er	wĕth′er (*a sheep*)
wHile	wile
wHine	wine
wHĭth′er	wĭth′er
*w*hōle	hull
*w*hōl′ly (hōle′ly)	ho′ly
wil′low	will′er
wĭnD′pipe	wīne′pipe
wĭth′ers (*of a horse*)	wĕth′ers (*sheep*)
win′now	win′ner
Year	ear
Yēast	east

52. *A* is often *wrongly* pronounced *short* before the terminations *ceous, cious, cial, ciate, diate, tiate, nge,* and in the words *ancient, angel, chamber, gymnasium*; it should be pronounced *long.* Say,

car bo nā′ceous (sh),	*not*	car bo năsh′us
ra pā′cious	"	ra păsh′us
fā′cial	"	făsh′al
e mā′ci ate (-shĭ-)	"	e măsh′e ate
rā′di ate	"	răd′e ate
ex pā′ti ate (-shĭ-)	"	ex păsh′e ate

rānge,	*not*	rănge
ān′ciĕnt	"	ăn′ciĕnt
ān′gĕl	"	ăn′gĕl
chām′ber	"	chăm′ber
gym nā′si um (-zhe-)	"	gym năzh′um

53. Sound the *a* long in the terminations *ade, ada,* and *ado,* in *military* terms; as, *pă rādē, can non ādē; ar mā′dă; scă lā′do.* Also in other words generally, except *fă cādē* (*-sād′*), *pomādē, prom e nādē; cas sä′dă, pă nä′dă; bră vä′do, cam i sä′do, do rä′do, en am o rä′do, mŭs co vä′do, pa nä′do*; and other purely Spanish or Italian words. Also in the terminations *ago* and *ano*: — as, *vĭ rā′go; vol cā′no*; except *făr rä′go; guä′no* (*gwä′-*) (not *gū ä′no*), *so lä′no.*

54. Give the accented *a* the Italian sound, and NOT the long English sound, in Italian *musical* terms; as, *can tä′tă, so nä′tă, fĭ nä′le,* and in the following: —

brä′vo	in ăm o rä′to	dī o rä′mă
lä′vă	to mä′to	pan o rä′mă

55. Give the *a* the Italian sound also in *gape, laugh, father, papa, mamma, ah, aha,* and wherever it is followed by *lf, lm, lve,* (*l* silent) in the *same syllable*; as, *balmy, palmer*; except *sālm′-on.* Say,

ä*l*ms,	*not*	ă′ăms	pä*l*m′y,	*not*	pă′ăm y
bä*l*m	"	bă′ăm	*p*sä*l*m	"	să′ăm
bä*l*m′y	"	bă′ăm y	mä*l*m′sey,	"	mă′ăm sey
cä*l*m	"	că′ăm	cä*l*f	"	că′ăf
pä*l*m	"	pă′ăm	hä*l*f	"	hă′ăf
pä*l*m′er	"	pă′ăm er	cä*l*ve	"	că′ăv

häl*v*e,	*not*	hă′ăv	läugh,	*not*	lă′ăf
säl*v*e	"	să′ăv	fäth′er	"	fă′ă ther
gäpe	"	gă′ăp, *nor* gāpe	pă pä′	"	pă pă′ă
			mam mä′	"	mam mă′ă

56. When the *l* closes the preceding syllable, and the *f*, *m*, or *v* begins the following one, the *l* is vocal, and the *a* has its short sound; as, *săl′ver, căl′vi ty, păl′mis try,* p*săl′mo dy*; except p*säl′mist*, in which, though the *l* is vocal, and ends the syllable, the *a* has the Italian sound.

57. When *au* is followed by *n* and another consonant, the *u* is silent, and the *a* has the Italian sound: as *äunt, däunt, läunch.* The only exceptions in the language are *ă vâunt′, vâunt,* and *mâun′dy-thurs′day.*

The same mispronunciation is to be guarded against, also, in this class of words, as in the class above (55). Say,

ä*u*nt,	*not*	âwnt,	*nor*	ă′ănt
dä*u*nt	"	dâwnt	"	dă′ănt
crä*u*nch	"	crâwnch	"	cră′ănch
pä*u*nch	"	pâwnch	"	pă′ănch
sä*u*n′ter	"	sâwn′ter	"	să′ăn ter

And so of *all* the words of this class, except the *three* above-mentioned.

58. Sound the accented *a* short, and NOT long, in the following words: — *ap păr′el, ăr′ab, făb′ric, nă′tion al* (*năsh′-*), *ră′tion-al, săc′ri fice* (*-fīz*), (not *sā′kre fīs*), *păt′ĕnt, stăt′ics, stăt′ūre.*

59. Give *a* its broad sound, as in *wall,* and not the sound of short *o*, in the following: —

fâlse,	*not*	fŏlse
fâult	"	fŏlt

fâl'ter,	*not*	fŏl'ter
hâlt	"	hŏlt
hâl'ter,	"	hŏl'ter
*p*sâl'ter	"	sŏl'ter
sâlt	"	sŏlt
mâlt	"	mŏlt
smâlt	"	smŏlt
vâult	"	vŏlt
as sâult'	"	as sŏlt'
bă sâlt' (s)	"	ba zŏlt'
bă sâl'tic	"	ba zŏl'tic
de fâult'	"	de fŏlt'
be câuse	"	be cŏz'
fâl'chion (-chŭn)	"	făl'shun, *nor* făl'chun
pâl'frey	"	pŏl'frey, *nor* păl'frey
thrâl'dom	"	thrŏl'dom

60. Give *a* the intermediate sound before *ff*, *ft*, *nce*, *nch*, *nt*, *sk* or *sq*, *sp*, *ss*, *st*, and *th*, in monosyllables and their derivatives, except *quăff*, *căn't*; *căn't*, *shän't* (not *cä'änt*, *shä'änt*) (55); *want* (*wŏnt*), *wasp*; also in the terminations *mand*, *taph*, *graph*, and in the following words and their derivatives when under the accent: —

ă lȧs'	côu rȧnt'	bȧs'ket
ad vȧnce'	gal lȧnt'	brȧ'min
as kȧnce'	cŏm man dȧnt'	cȧs'ket
en hȧnce'	lȧn'tern	lȧs'kets
chȧnd'ler	vȧn'tage	ex ȧs'perate
slȧn'der	rȧf'ter	cui rȧss'(kwe-)
al ex ȧn'drine	rȧs'căl	mo rȧss'
ȧn'*sw*er	mȧs'cŭ lĭne	ă ghȧst'

63. Words of *unsettled* pronunciation as respects the sound of the accented *a*. (ā.) (ȧ.) See VIII.

a′gă	fla′tus	u ra′ni um
ra′eă	af fla′tus	ă qua′ri us
dra′mă	hi a′tus	ap pa ra′tus
la′mă	man da′mus	ig no ra′mus
da′tă	ă na′năs	bo re a′lis
stra′tă	bă na′nă	ră ti o na′le (-shĭ-)
ca′dĭ	sul ta′nă	im pri ma′tur
ma′gi	chi ra′gră (k)	lit er a′ti
gra′tis	ti a′ră	lit er a′tim
pa′thŏs	oc ta′vo	ul ti ma′tum
ta′lus	ar ca′num	pla′no-con′vex
fla′men	er ra′tum	va′de-me′cum
sta′men	ver ba′tim	măr ă na′thă
fra′gör	sta′di um	

64. Sound the accented *e* long, and NOT short, in the following words: —

ab brē′vi ate	frē′quent	prē′cept
ab stē′mi ous	in hē′rent	spē′cious
ă mē′na ble	lē′ni ent	lē′ver
ă pē′ri ent		

65. Sound the marked *e* short, and NOT long, in the following words: —

dĕaf	fĕb′rĭle	tĕn′et
fĕoff	fĕc′und	tĕp′id
ĕnd	sĕn′nă	wĕ*a*p′*o*n

prĕl′ate	tĕn′a ble	ăs să foĕt′i dă
prĕl′a cy	ĕg′o tism	dĕc an ta′tion
prĕl′a tist	stĕr′e o type	ĕc ū men′i căl
prĕd′i cate	ă mĕn′i ty	ĕc o nŏm′i căl

66. Give the *e* its *own* short sound, and NOT the sound of short *a* in the following: —

swĕll	fĕr′ūle	vĕn dūe′
wĕll	hĕav′y	tĕr′ră pin
yĕll	wĕl′come	im pĕr′a tive
hĕlp	wĕl′fare	mĕl′an chŏl y
yĕlp	yĕl′lōw	

67. Give the *e* its *own* short sound, and NOT the sound of short *i* in the following: —

chĕst	stĕad	gĕn′er al
gĕt	in stĕad′	skĕl′e ton
be gĕt′	stĕad′y	ap prĕn′tice
for gĕt′	ĕn′gĭne	in trĕp′id
yĕt	kĕt′tle	um brĕl′lă
yĕs	sĕn′ate	be nĕf′i cĕnt
yĕs′ter day	trĕb′le	

68. Carefully avoid the common mispronunciations of the following. Say,

brēech	*not*	britch
slēek	"	slick
En′glish (ĭng′glish)	"	ĕng′glish
pret′ty (prĭt′-)	"	pût′te
de ce*i*t′	"	de sayt′

re cē*ipt*′,	*not*	re sayt′
ĕgg	"	ayg
mĕas′ure	"	may′sure
prĕ′cious	"	pray′shus
brĕth′ren	"	brŭth′ren
lĕath′ĕr	"	lŭth′er
wĕath′er	"	wŭth′er
whĕth′er	"	whŭth′er
cas′si mēre (s′s)	"	caz′i mur
chēer′ful	"	chür′ful
ëarn	"	airn
ëar′nest	"	air′nest
ëarth	"	airth
ëarth′*e*n	"	airth′*e*n
ĕr′rand	"	air′runt
*w*rĕs′*t*le	"	räh′sl
sol′ĕm*n*	"	sol′ŭm
quēer	"	quair
in ter fēre′	"	in ter fair′
mas′sa cre (-kur)	"	mas′sa crē
thëre′fore	"	thür′fore
wëre	"	wür
hëard	"	hēard
stërn	"	starn
mër′chant	"	mar′chant
ser′geant (sar′-)	"	sür′junt

69. *E* is *silent* in the termination *le*, and in the termination *el*, in *ha′zel*, *man′tel*, *ôu′sel* (*-zl*), and *shĕk′el*, and in the following words in *vel* : —

grŏv'*el*	răv'*el*	shrĭv'*el*	swĭv'*el*
na'*vel*	shŏv'*el*	snĭv'*el*	

70. *E* is *sounded* in the following words in *vel*: —

bev'ĕl	hŏv'ĕl	mar'vĕl	rĕv'ĕl
dĭ shĕv'ĕl	lĕv'ĕl	nŏv'ĕl	trav'ĕl

and in the termination *el*, preceded by any letter but *v*, in all words except the four above mentioned. The following are among the words of this class most frequently mispronounced: —

ān'gĕl	far'dĕl	lin'tĕl	rĕb'ĕl
băr'rĕl	flan'nĕl	lis'tĕl	swĭn'gĕl (j)
bĕz'ĕl	gŏs'pĕl	mŏd'ĕl	tăs'sĕl
chăn'cĕl	jā'zĕl	mör'sĕl	tin'sĕl (s)
chăn'nĕl	lā'bĕl	par'cĕl	cit'a dĕl
chis'ĕl	lī'bĕl	pŏm'mĕl	in'fi dĕl

71. *E* is *sounded* in the termination *en*, when preceded by a LIQUID, *l*, *m*, *n*, *r*, as, *wool'lĕn*, *wom'ĕn*, *lin'ĕn*, *sī'rĕn*; (except the PARTICIPLES *fal'len*, *stol'en*, *swol'len*), and in the following: —

bound'ĕn	kitch'ĕn	hy'phĕn	mit'tĕn
lin'dĕn	chick'ĕn	glū'tĕn	păt'ĕn
sud'dĕn	tick'ĕn	lat'tĕn	plăt'ĕn
lĭch'ĕn (ch)	ăs'pĕn	mar'tĕn	slov'ĕn

72. *E* is *silent* in the termination *en*, when preceded by *th*, *v*, or *z* (except in *slov'ĕn*), in all *verbs*, and in all *nouns* and *adjectives* which are also *verbs*; as, *bur'den*, *gar'den*, *ō'pen*; in all *participles* except *bound'ĕn*; in all *adjectives of material*; as, *birch'en*, *silk'en*, *wood'en*, (unless preceded by a *liquid*, as, *wool'lĕn*, *lin'ĕn*), and in the words *to'ken* and *of'ten*.

☞ Be particularly careful NOT to say *of'tĕn, ō'pĕn* or *ō'pŭn, sev'ĕn* or *sev'ŭn, heav'ĕn* or *heav'ŭn, strick'ĕn* or *strick'ŭn, to'ken* or *to'kŭn*, &c.

73. Sound the *e* distinctly in the unaccented termination *ent*, but be careful NOT to put any *stress* upon it. Say,

lā'tĕnt,	*not*	lā'tnt	stū'dĕnt,	*not*	stū'dnt
păt'ĕnt	"	păt'nt	sŏl'vĕnt	"	sŏl'vnt, &c.

74. When the first syllable of a word ends in *i*, and the second syllable has the accent on it and begins with a *vowel*, the *i* is long; as, *bī ŏg'ra phy, dī ăm'e ter, ī ō'tă*; except a few words of foreign origin, as, *pĭ ăn'ist, pĭ ăn'ō, pĭ ăs'ter, pĭ ăz'ză, sĭ ĕs'tă, mĭ ăs'mă.*

75. But if the second syllable begin with a *consonant*, the *i* is generally short. In the prefixes *bi* and *tri*, however, if it ends the first syllable, it is always long.

76. When *i* is the only letter in the first syllable of a word, it is always long, except in *ĭ tăl'ian, ĭ tăl'ic*, and their derivatives.

77. Pronounce the following words with the *i* of the first syllable short, and NOT long: —

dĭ dăc'tic	dĭ verge'	hĭ dăl'go
dĭ gest'	dĭ vert'	hĭ lăr'i ty
dĭ grĕs'sion	dĭ vest'	lĭ bĭd'i nous
dĭ lăp'i date	dĭ vŭlge'	lĭ pŏth'ĭ my
dĭ late'	fĭ dū'ciăl	lĭ thŏg'ra phy
dĭ lĕm'mă	fĭ lā'ceous	lĭ thŏt'o my
dĭ men'sion	fĭ nä'le	mĭ met'ic
dĭ plō'mă	fĭ nance'	mĭ nā'cious
dĭ van'	fĭ nesse'	mĭ nūte'

mĭ nū′ti æ(-shĭ-)	pĭ lăs′ter	vĭ cā′ri ous
mĭ sŏg′a mist	quĭ nīne′	vĭ rā′go
nĭ cō′tian	tĭ rāde′	vĭ vā′cious

78. Sound the *i* long, and NOT short, in the following words: —

ī′bis	ī′chor ous	in cī′sor (s)
ī′chor (k)	nī′dor ous	in cī′so rȳ (s)
ī′dȳl	prī′vă cȳ	nī hĭl′i ty
grīnD′stōne	sī′ne cure	lī quĕs′cĕnt
lī′lac	vī′vă rȳ	nī grĕs′cĕnt
nī′săn	wī′li ness	vī vĭf′ic
sī′ren	de cī′sive (s)	vī vĭp′a rous
wīd′*en*	in cī′sive (s)	sī mul tā′ne ous
wī′ly		

79. Sound the *i* short, and NOT long, in the following: —

lĭve′long	gran′ĭte	sim′o ny
prĭv′y	cow′ard ĭce	sĭn′ă pism
trĭb′une	hĭl′ă rȳ	spĭr′a cle
trĭp′od	ĭs′o late (z)	vĭc′in age (s)
vĭc′ar	lĭv′er y	vĭr′e lay
vĭr′ĭle	mĭn′o taur	ĭ tal′ian
vĭs′or	mĭn′a to ry	ĭ tal′ic
nā′tĭve	rĭs′i ble (z)	

80. Be careful not to mispronounce the following. Say,

ō blīge′,	*not*	ō blîge′
tī′ny	"	tē′ny
ō blîque′	"	ō blīque′

stir′rup (stĕr′-),	*not*	stŭr′rup
squir′rĕl (skwĕr′-)	"	skwŭr′il
sir′rah (săr′-)	"	sĭr′rah
dĭs′trict	"	dee′strict
in va lĭd′	"	in′va lĭd
brĭs′*t*le	"	brŭs′sl
sĭr′up	"	sŭr′up
mĭn′ĭm	"	min′ŭm
ă rĭth′me tic	"	ă rĕf′me tic
hĭth′er	"	hĕth′er
hĭn′der	"	hĕn′der
mĭr′a cle	"	mĕr′a cle
spĭr′it	"	spĕr′it
rĭnse	"	rĕnse
wĭdth	"	wĕdth
tor′*to*ĭ*se* (-tĭs)	"	tor′tŏĭs

81. Sound the *i* short in the unaccented termination *ile*, except in the following: —

ē′dīle	prō′fīle (-fēl)	in′fan tīle
ex′īle	sē′nīle	rec′on cīle
gen′tīle	cam′o mīle	e ŏl′i pīle
pau′tīle	crŏc′o dīle	im be cīle′ (-sēl)
pen′tīle		

82. Sound the *i* short in the unaccented termination *ine*, in words of *two* syllables, except the following: —

car′bīne	con′fīne	fē′līne	sū′pīne
car′mīne	cō′sīne	fē′rīne	wood′bīne

83. Sound the *i* short in the termination *ine*, in all words of three or more syllables, accented on the *penult*.

84. Sound the *i* short in the termination *ine*, in words of three or more syllables accented on the *antepenult*, except when preceded by *nd* or *nt*; as, *sec'un dīne, brig'an tīne*, and except, also, in the following: —

ăs'i nīne	cŏl'um bīne	por'cū pīne
bel'lū īne	cŏn'cū bīne	sib'yl līne
cal'ă mīne	lĕg'ă tīne	syc'ă mīne
can'ă bīne	lē'o nīne	ves'per tīne
car'dă mīne	met'al līne	vĭt'ū līne

It is short also in *ar'gen tĭne*.

85. Give the *i* its distinct short sound, but be careful NOT to put any *stress* on it, in the unaccented terminations *il, in, ain*; as, *civ'il, cav'il, pen'cil; lat'in, mat'in, sat'in; cĕr'taĭn, cur'taĭn, moun'taĭn*. Except

dev'*i*l (-vl)	ba's*i*n (-sn)	bō*at*'s*wai*n
ē'v*i*l (-vl)	cous'*i*n (-zn)	(bō'sn)
wee'v*i*l (-vl)	rāi's*i*n (-zn)	cock's*wai*n (-sn)

The *i* has its short sound also in *was'saĭl* (*wŏs'*-), but the *ai* has the sound of short *e* in *main'sail, top'sail* (*-sĕl*).

86. Be careful to sound the *o* right in the following words: give it its long sound, as in *mote, toe, crow*. The shortening of this sound, so common in some parts of the country, has no authority whatever. The *o* has precisely the same sound in *bolt* as in *bold*; in *colt* as in *cold*; in *bone* and in *stone* as in *alone*; *whole* and *hole* are pronounced exactly alike; so are *spoke* (*did speak*) and *spoke* (*of a wheel*); there is not the slightest difference between them. Say,

bōlt	thrōat	bō′ny	cōl′ter
cōlt	hōLm	ōn′ly	cō*ul*′ter
dōlt	*w*hōle	ō′pen	pō*ul*′tice
jōlt	brōke	stō′ry	*w*hōl′ly
mō*ul*t	fō*l*k	brōk′*e*n	*w*hōle′sale
bōne	spōke, *v.*	spōk′*e*n	*w*hōle′some
stōne	bōth	bōl′ster	grīnD′stōne
cōat	clōse, *a.* (s)	hōl′ster	pō*ul*′try
tōad	hōme	mōlt′*e*n	up hōl′ster y

87. Give the *o* its short sound, and NOT the sound of broad *a*, in the following. Say, *cŏst*, not *cawst*, *lŏng*, not *lawng*, &c.

ŏff	sŏf′*te*n (-fn)	gŏn*e* (gŏn)	clŏth
scŏff	crŏft	crŏss	frŏth
cŏugh	lŏft	drŏss	mŏth
trŏugh	a lŏft′	glŏss	trŏth
ŏf′fer	lŏng	lŏss	wrŏth
cŏf′fer	ă lŏng′	mă trŏss′	be trŏth′
cŏf′fee	prŏng	mŏss	frŏth′y
ŏf′fice	sŏng	tŏss	fŏs′ter
ŏff′ing	strŏng	cŏst	ŏs′trich
ŏff′spring	thŏng	ac cŏst′	gŏs′pel
ŏft	thrŏng	frŏst	ă pŏs′*t*le (-sl)
ŏf′*te*n (-fn)	wrŏng	lŏst	pen′te cŏst
sŏft	tŏngs	brŏth	

88. The diphthong *oo* has its short sound, like *u* in *bûll*, in *bôok*, *brôok* (a stream), *côok*, *hôok*, *lôok*, *shôok*, *tôok*; *gôod*, *hôod*, *stôod*, *wôod*; *fôot*, *wôol*, and their compounds. In *all* other words, except *door*, *floor*, *blood*, *flood*, it has its long sound, like *o* in *move*. Pay particular attention to the following. Say,

brôôk (*to endure*),	*not*	brôok
crôôk	"	crôok
rôôk	"	rôok
rôôd	"	rôod
rôôm	"	rôom
brôôm	"	brôom
rôôt	"	rôot
rôôf	"	rôof, *nor* rŭff
hôôf	"	hôof, *nor* hŭff
sôôt	"	sôot, *nor* sŭt
môôd	"	môod
fôôd	"	fôod
nôôk	"	nôok
stôôk	"	stôok
sôôn	"	sôon
spôôn	"	spôon
côôp	"	côop
côôp′er	"	côop′er
hôôp	"	hôop
gôôse′ber ry̆ (z)	"	gûz′ber ry̆

89. Avoid the common errors in the pronunciation of the following words. Say,

drōve,	*not*	drŭv
slōth	"	slawth
sō′fă	"	sŏph′y
trō′phy	"	trŏph′y
fōrd	"	förd
sōurce	"	sörse
tōrn	"	törn

ef′fōrt,	*not*	ef′fŭt
förge	"	fōrge
för lörn′	"	for lōrn′
wom′an (wûm′-)	"	wôô′man
dŏc′ĭle (dŏs′-)	"	dō′cīle
hŏs′tage	"	hōst′age
trŏth	"	trōth
ex tŏl′	"	ex tōl′
im pŏs′tor	"	im pōst′or
dŏes (dŭz)	"	dooz
dŏst	"	dōst
dŏth	"	dōth
plŏv′er	"	plō′ver
nŏth′ing	"	nŏth′ing
bŏn′net	"	bŭn′net
pen′ta gŏn	"	pen′ta gun
hex′a gŏn	"	hex′a gun
hep′ta gŏn	"	hep′ta gun
oc′ta gŏn	"	oc′ta gun
dĕc′a gon	"	dec′a gun
spôôn′ful	"	spŭn′ful
yŏn′der	"	yĕn′der
im mör tal′i ty	"	im mer tal′i ty
höĭst	"	hīst
jöĭst	"	jīce
jöĭn	"	jīne
jöĭnt	"	jīnt
röĭl	"	rīle
pöĭse	"	pīze

pŏĭs′on,	*not*	pī′zn
to (tû)	"	tō
ech′ō	"	eck′er
tō băc′cō	"	tû bark′er

90. The *o* is *sounded* in the unaccented termination *ow*; as, *bil′lōw*, not *bil′ler*; *pil′lōw*, not *pil′ler*; except *bel′lows* (*-lus*). It is *sounded* also in the unaccented termination *on*, when preceded by *nd* or *nt*; as, *ten′dŏn*, *wan′tŏn*; and in *ĕb′ŏn*, *rib′bŏn*, *cor′dŏn*, *brit′ŏn*, *pis′tŏn*, *plas′trŏn*, *sex′tŏn*, *wag′ŏn*, *mō′ri ŏn*, *par-he′li ŏn*, *ho rī′zŏn*, *dī ă pā′sŏn* (*z*); also in the termination *gŏn*. In other words in *on*, including all *English* words in *con* and *kon*, the *o* in the termination is silent. Scrupulously avoid such mispronunciations as *bēa′kŭn*, *dēa′kŭn*, *beck′ŭn*, *reck′ŭn*.

91. The long *u* and its equivalent *ew*, when preceded by *r*, or by *sh*, or *s* with the sound of *sh*, has always the sound of *oo* in *fool*. When preceded by any other letter, it has an entirely different sound. Pay particular attention to the words in the first column of the following list, and be very careful not to confound any of them with any of those in the second column. And observe that these words are given, not as the only ones of the kind, but merely as specimens of a very large class, — hundreds, if not thousands, — that are continually mispronounced, even by educated men. Those in the list that are not mispronounced, are put in to show the pronunciation of the others.

be*a*ū′ty, *not* boot′y		few
dū′ty		fū′el
dūe	" do	fe*u*d, *not* fôôd
dew (ū)	" do	flew
flūe		news (ū), *not* noose (z)
hew	" who	nūde
hūe	" who	pūre

jūne		pew	
jūice		sūit,	*not* sôôt
jew		sū'tĭle	
lewd (ū),	*not* loo'ed	sū'et	
lū'mi nous		tew (ū)	" too
lūne	" loon	tū'mid	
mūte	" moot	tūne	

92. Avoid the common mispronunciations of the following. Say,

bŭlk,	*not* boolk	shŭt,	*not* shĕt
gŭms	" gooms	sŭch	" sĕtch
smŭtch	" smootch	cŏl'ŭm*n*	" col'yoom
crŭp'per	" croop'er	min'ute(ĭt)	" min'yoot
sŭp'ple	" soo'ple	chĕr'ŭ bim	" chĕr'yoo bim
fŭl'crum	" fûll'crum	dif'fi cŭlt	" dif'fi kĭlt
fŭl'gĕnt	" fûll'gent		

93. Sound the *y* long in *cycloid, cynosure,* and short in *myth, mythology.* Say, also, *clŏy*, not *clȳ*. Never give the *y* the sound of long *e*, in *by, my, thy*; give it always its own long sound, *bȳ, mȳ, thȳ*; only be careful not to put any stress on it unless it is emphatic.

94. *B* is silent after *m*, and before *t*, in the same syllable; as, *dum*b, *det*. It is sounded, however, in *rhŏm*B and *suc cŭm*B', and in *sŭ*B'*tĭle* (fine), but NOT in *sub't'le* (cunning). *F* is sounded like *v* in *of*, but NOT in its compounds *hereof, whereof, thereof*, which preserve the sound of the *f*. Be careful NOT to say *dĕv i nĭ'tion.*

95. *C*, after the accent, and before *ea, ia, io*, or *eous*, has the sound of *sh*; in *sceptic* and *scirrhous*, of *k*; in *discern, sacrifice, suffice*, and *sice* (six), of *z*; and in *Italian* words, as, *vermicelli*,

violoncello, of *ch*; it is *silent* in *vĭct'uals*, *in dĭct'*, *ar'bŭs cle*, *cor'-pŭs cle*, *mŭs'cle*.

Double *c* has the sound of *ks* when the first *c* ends the accented syllable, and the second is followed by *e* or *i*; as, *ac'cess*, *flac'cid* (*flăk'sid*).

Words in *cism* and *city*, formed from words in *ic*, change the sound of the *c* from that of *k* to that of *s*; as, *cath'o lic*, *că thŏl'-i cism* (*-sizm*); *e las'tic*, *ĕ las tic'i ty* (*-tĭs'-*). So also *Gre'cism* (*s*), from *Greek*; *Tur'cism* (*s*), from *Turk*; *Scot'ti cism* (*s*), from *Scot*.

Ch is *silent* in *drăchm*, *schĭsm*, and *yacht* (*yŏt*); but not in *drăch'mă* and *schĕd'ūle*, in which it has the sound of *k*, as, indeed, it has in most words from the ancient languages. In words from the *French*, it has the sound of *sh*; as, *chaise*, *chevalier*; except in *chivalry* and its derivatives, in which it has the *English* sound, as in *cheese*.

The prefix *arch*, when it begins a word from the *Greek*, and is followed by *a vowel*, is pronounced *ark*; as, *archangel* (*k*), *architect* (*k*); but when it begins an *English* word, it has the same sound as *arch* (a vault); as, *archbishop*, *archdeacon*, *archenemy*.

96. *G*, before *e*, *i*, and *y*, has sometimes its OWN *hard* sound, and sometimes the *soft* sound of *j*. It is generally hard in words from the *Saxon*, and *soft* in those from the *Latin*, *Greek*, or *French*. The following list contains those that are often mispronounced; in those of the first column, the *g* has its own *hard* sound; in those of the second and third, it has the sound of *j*:—

gĕld'ing	gĕl'id	gib'stăff
gew'gaw	gër'fâl con	gig'ot
ghër'kin	gïër'ēa gle	gim'băls
gib'ber	gër'man der	gist
gib'bous	giaour	gives
gib'cat	gib'lets	gyves

gill (*of a fish*)	gŷn′ăr chŷ	gȳre
ghŷll	gŷp′sum	gȳ ra′tion
gȳ′ron	gŷr′fâ*l* con	gȳ′ro măn cy

Be careful not to mispronounce the following. Say,

gā*e*′lic, *not* jē′lic		gaol (jāil), *not* gōal	
gōal	" jāil, *nor* gool	a năl′o gous	" a năl′o jŭs

The following words, often mispronounced, have *both* the nasal sound (*ng, nc, nk*), and the hard sound of *g, c, k*, as in *tingle, tinkle*:—

chingle (sh)	gangrene	gangrenous
clangor	languor (-gwor)	han*d*kerchief
conclave	linget	synchronous
concord	mongrel	syncope (-py)
concourse	sanguine	bilinguous
concrete	unguent	distinguish
conger	tincal	elongate
conquer	concrement	elongation
fungous	congruence	prolongation

In all these words, except the last two, the accented syllable ends with the nasal sound, and the next syllable begins with the sound of hard *g* or of *k*; in the last two it is the syllable preceding the accent that ends with the nasal.

97. *H* is *silent* in h*e*ir, h*e*iress, h*e*rb, h*e*rbage, h*e*rby, h*o*nest, h*o*nesty, h*o*nor, h*o*norable, h*o*ur, h*o*urly, h*o*stler, h*u*mble, h*u*mor, h*u*morous, h*u*morsome, but is sounded at the beginning of all other words. Be particularly careful to sound it in H*e*rbaceous, H*e*rbal, H*e*rbalist, H*e*rbivorous, H*o*spitable, H*o*spital, H*ŏ*stage, H*o*stile, H*u*mid, H*u*mility.

H is always *silent* after *r*, and always *sounded* after *w* and *x*.

98. Be careful not to mispronounce the following words, and others like them, by putting the *r* on the wrong syllable. Say,

de sīr′eth,	*not*	de sī′reth
gen er a′tion	"	gen ē ra′tion
mod er a′tion	"	mod ē ra′tion

vā′ry,	*not*	vȧre′y
vā′ri ous	"	vȧre′i ous
wā′ry	"	wȧre′y
wā′ri ly	"	wȧre′i ly
wēa′ry	"	wēar′y
wēa′ri ly	"	wēar′i ly
dāi′ry	"	dȧir′y
prai′rie	"	prȧir′ie
vĭ cā′ri ous	"	vĭ cȧre′i ous
bar bā′ri an	"	bar bȧre′i an
nec tā′re an	"	nec tȧre′i an
u ni tā′ ri an	"	u ni tȧre′i an

Sound the *r* distinctly in the *middle* of a syllable, when it is preceded by a *vowel*, but do not *roll* it. Say *bīrd*, not *bühd*, nor *bur′rud*; *worm*, not *wühm*, nor *wur′rum*; *world*, not *wühld*, nor *wur′rud*. Give the *r* the *rolling* sound at the *beginning* of a word, or when preceded by a *consonant*.

99. Give *s* its *own* sound (s) in *monosyllables*; as, *gas*, *pus*; except *as*, *has*, *is*, *his*, *was*, *does*; in *ss*, except *dissolve*, *possess*, *hussar*, *hussy*, *scissors*; in the prefix *dis*, when under the accent, either primary or secondary, and also when not under the accent, if the next syllable begin with *c* (except *discern*), *f*, *k*, *p*, or *t*; in the *adjectival* terminations *ase*, *ese*, *ise*, *ose*, *use*, except *these*, *those*, *wise* and *otherguise*, sometimes corrupted into *otherguess*;

in *sive, sary, sery, sory,* except *rosary, misery*; and in *paradise, rise,* n., *presidial, prosody, design, desist.*

Be careful NOT to say *precize, verboze*; *persuazive, adhezive, derizive, concluzive*; *suazory, derizory, deluzory, curzory,* &c.

100. Give *s* the sound of *z* (z) in the prefix *dis,* before an *accented* syllable beginning with a *vowel,* as *diz-able, diz-ease, diz-interested, diz-order, diz-use*; with a LIQUID, *l, m, n, r,* as *diz-like, diz-miss, diz-naturalize, diz-robe*; with *b, d, g, j, v,* as *diz-band, diz-dain, diz-grace, diz-joint, diz-value,* and in the words *diz-honor, diz-honest,* and their derivatives; in the termination *ise* in *nouns* and *verbs,* except *paradise* (*s*) and the NOUN *rise*; in the termination *sal,* preceded by a vowel, as *nasal* (z); in *asm, ism, osm,* whether the *s* and *m* are in the same or different syllables; as, *spasm, prism, microcosm, spasmodic* (*spaz'*-), *cosmetic* (*coz'*-), *pismire* (*piz'*-); when preceded by the prefix *re,* and followed by a vowel, except *research* and *resource*; and in *greasy* (*z*), *flimsy* (*z*), *quinsy* (*z*), *usurious* (*-zū-*); *absolve, preside, president, presidency, presbytery*; *scissors, hussy* (*z-z*); *dissolve, possess, hussar* (*huzzar*).

101. Sound the *th* as in *breath,* in the following words: —

au'thor	lōath, *a.*	rhy̆thm
be trŏth'	lōath'ness	rhy̆th'mic al
ē'ther	lōth	scȧth
frŏth'y	lū'ther an	sheath, *n.*
hēath'er	me tath'e sis	sheath'y
hēath'y	north east'	sooth
lȧth, *n.* and *v.*	north'ward	sooth'say er
lȧth'y	oath	south east'
lē'thal	pȧth	söûth'ward
lē'the	pith'y	swarth'y
le thē'an	quŏth	tooth'some

trŏth	wĭth (*a twig*)	wreath
trûths	wĭthe "	wrŏth
un côuth′	wĭth′y	youths

Also in *herewith*, *therewith*, and *wherewith*, but not in the simple *with*.

102. Sound the *th* as in *brēathe*, in the following:—

be neath′	lōath′ful	räth′er
be queathe′	loath′some	söûth′er ly
blīthe	nĕth′er	söûth′ern
hĭth′er	nŏrth′ern	söûth′ing
lăths	păths	thith′er
līthe	pŏth′er	un der neath′
loathe	prith′ee	wĭth′ers

103. The consonant sound of *y* is interposed between *g* or *k* and *i*, in the words *guide*, *guile*, *guise*, *kind*, *sky*, — pronounced *gyīde*, *gyīle*, *gyīse*, *kyīnd*, *skyī*, — and in their derivatives; but NOT in *guard* and its derivatives, which are pronounced *gärd*, *gär′di an*, &c.

Be especially careful NOT to interpose it in the following. Say,

car,	*not*	kyar	girt,	*not*	gyirt
card	"	kyard	girth	"	gyirth
cart	"	kyart	garden	"	gyarden
cow	"	kyow	regard	"	regyard
gird	"	gyird	catechise,	"	catekyise
girl	"	gyirl			

104. Sound the CAPITAL letter distinctly in the following words and their derivatives. Say,

arCtic,	*not*	artic	sHred,	*not*	sred
dĭdactic	"	didatic	sHrew	"	srew
grīnDstōne	"	grinstone	sHrewd	"	srewd
hanDful	"	hanful	sHriek	"	sriek
hanDsaw	"	hansaw	sHrift	"	srift
orDinary	"	örnĕry	sHrill	"	srill
ŏFFspring	"	osspring	sHrimp	"	srimp
dăndrŭFF	"	dänder	sHrine	"	srine
leNGth	"	lenth	sHrink	"	srink
streNGth	"	strenth	sHrīve	"	srive
coGnizance	"	conizance	sHrivel	"	srivel
recoGnize	"	reckonize	sHroud	"	sroud
apotheGmatic	"	apothematic	sHrove	"	srove
physioGnomy	"	physionomy	sHrub	"	srub
*p*säLmist	"	sämist	sHrug	"	srug
*p*sălmody	"	sämody	typHus	"	typus
păLmipĕd	"	pämiped	hōLm	"	home
păLmistry	"	pämistry	cuRse	"	cŭss
săLver	"	säver	nuRse	"	nŭss
limNer	"	limmer	woRse	"	wŭss
limNing	"	limming	woRth	"	wŭth
hymNing	"	hymming	stoRm	"	stawm
damNing	"	damming	crepT	"	crĕp
condemNing	"	condemming	gist (j)	"	git (j)
condemNer	"	condemmer	pRetty	"	pooty
lamPblack	"	lamblack	thiRsty	"	thŭsty
febRuary	"	febuary	härslet	"	hăsslet
sūpërlative	"	supŭlative	nuRstle	"	nussle

nuRsling,	*not*	nŭssling	dieT-drink,	*not*	dire-drink
woRship	"	wŭship	awkwaRd	"	awcud
woRsted, *v.*	"	wŭsted	frō′ward	"	frō′ud
wôRsted, *n.*	"	woosted	inward	"	innerd
noRtheRn	"	nŏthŭn	noRthward	"	nŏtherd
päRtridge	"	pătridge	söûthward	"	sŭtherd
r*h*ûbäRb	"	rūbŭb	eastward	"	easterd
currant	"	curran	westward	"	westerd
locusTs	"	locuses	windward	"	winderd
wrisTband	"	rizbund	someWHat	"	summut

105. Be careful NOT to sound the *italic* letters; especially be careful not to sound the *t* in the termination *stle*; there is no authority for it. Say, not *bris′Tle*, but *bris′sl*; not *mis′Tle*, but *miz′zl*; &c.

106. Miscellaneous mispronunciations. Say,

fūg*ue*,	*not*	fūje
once	"	wŭnst
s*w*ord (sōrd)	"	sword
rŏsĭn	"	rozzum
stanchions (sh)	"	stanshals
cla*p*board (b′b)	"	claPbōard
cu*p*board (b′b)	"	cuPboard
recē*ip*t (-seat)	"	resāte
lieutenant (lĕv-)	"	lootenant
moccas*o*n	"	mogason
sŏv′er *eig*n ty	"	sŏv rĭn′ĭ ty
audācious	"	howdăshŭs

KEY TO THE SOUNDS OF THE MARKED LETTERS.

ā (*long*)	in fate	ō (*long*)	in note
ă (*short*)	" fat	ŏ (*short*)	" not
ȧ	" fare	ô	" move
ä	" far	ö	" nor
ȧ̈	" fast	ȯ	" son
â	" fall		
		ū (*long*)	in cube
ē (*long*)	in mete	ŭ (*short*)	" cub
ĕ (*short*)	" met	û	" bull
ë	" fern	ü	" turn
		ṳ	" rule
ī (*long*)	in pine		
ĭ (*short*)	" pin	ȳ (*long*)	in type
î	" machine	y̆ (*short*)	" symbol
ï	" virtue	ÿ	" myrtle

öĭ	in boil	öy̆	in boy
öû	" bound	öẘ	" now
ôô (*long*)	" stoop	ôo (*short*)	" foot

When the sound of a consonant is to be indicated, it is done by placing one or more letters in parentheses immediately after the word, thus; chäl′dron (ch); * chă lyb′e ate (k); chă māde (sh); a năl′o gous (g); ca lig′i nous (j); bă sâlt′ (s); bē′sôm (*z*); e tē′si ăn (zh).† Italic letters are *silent*; small capitals are *not* silent, but must be *sounded*. See ab′jecT ly.

* (ch) *ch* in *cheese*.

† (zh) *s* in *pleasure*.

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